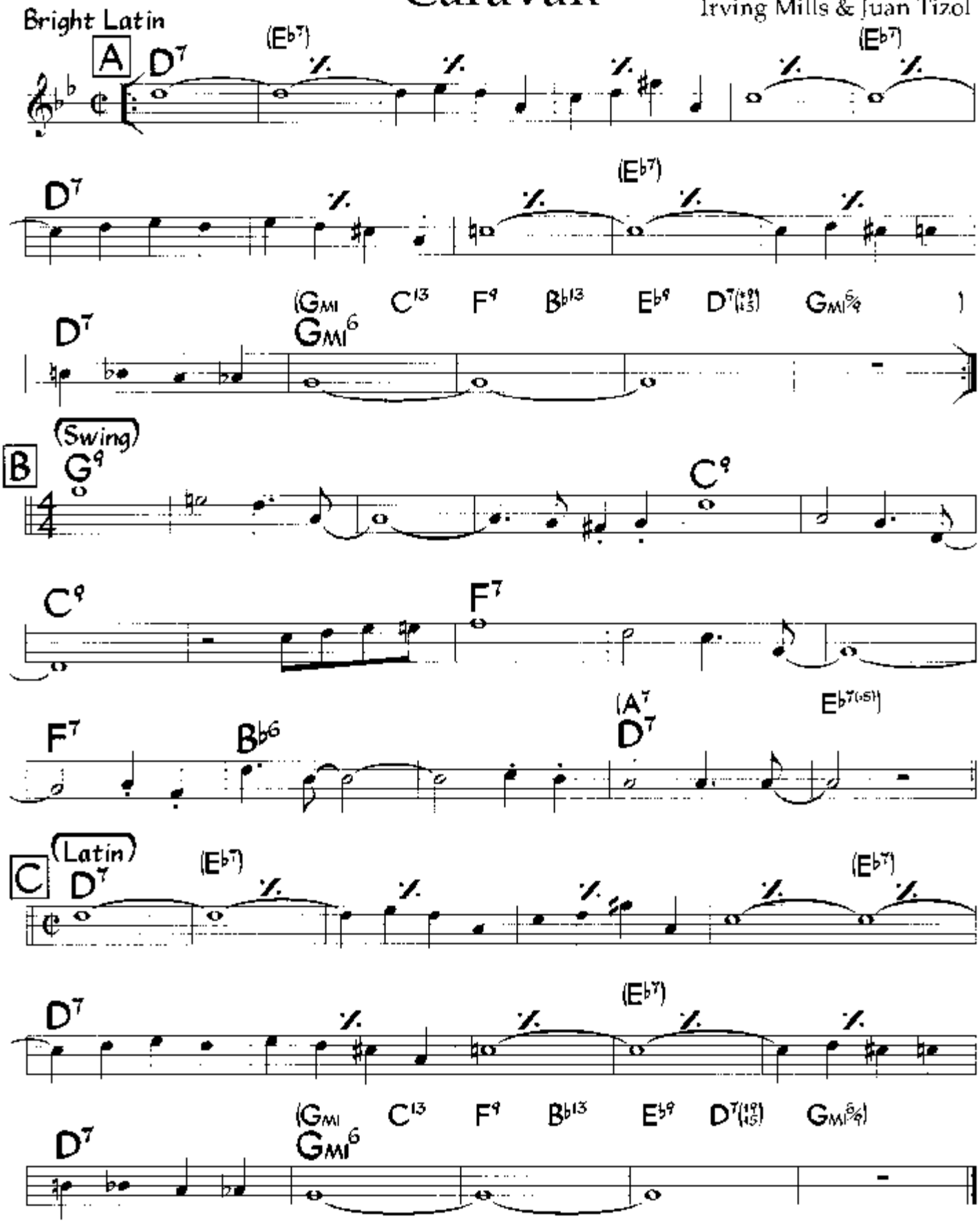
Caravan

Duke Ellington
Irving Mills & Juan Tizol



Solos may swing throughout.

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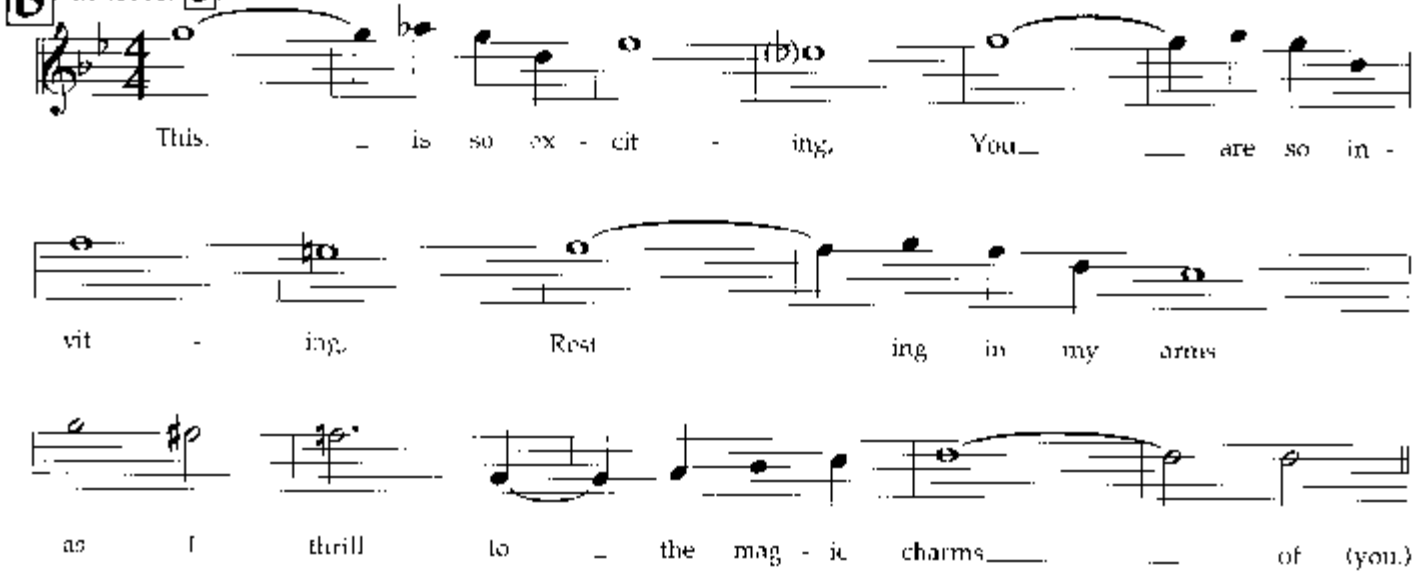
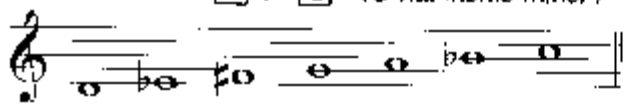
Alternate melody for vocal at letter B:



Original melody at bars 11 & 12 of A and C:

Suggested scale for solos, first 12 bars of letters A & C: (G harmonic minor)



Lyric

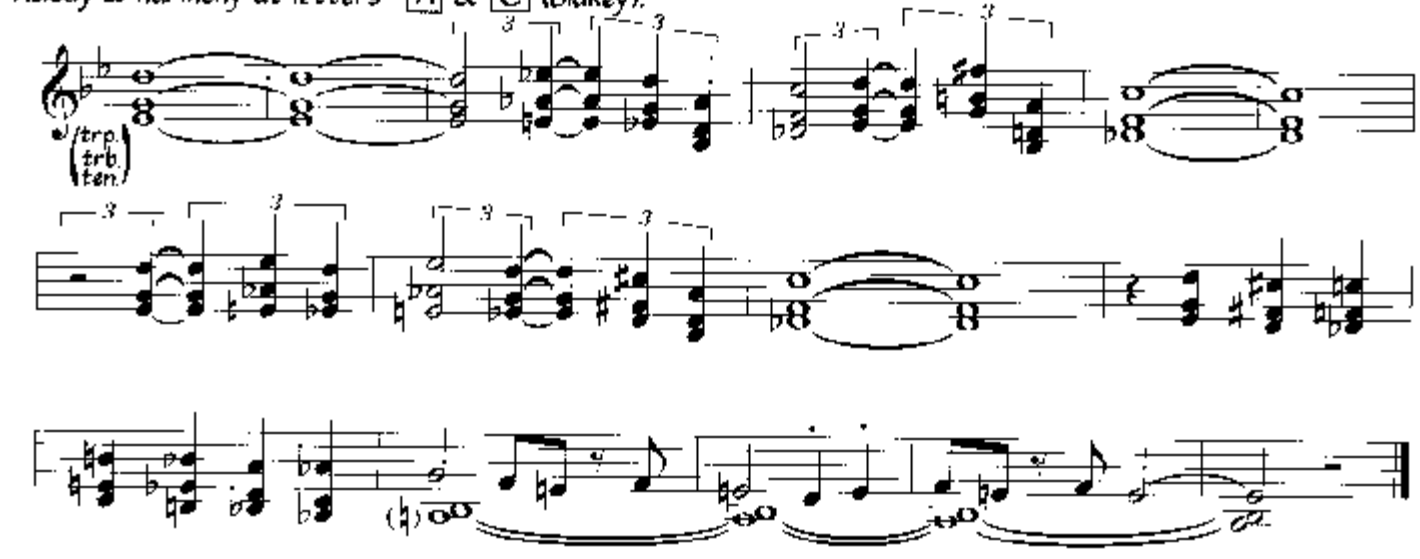
Night and stars above that shine so bright,
The myst'ry of their fading light
That shines upon our caravan.

Sleep upon my shoulder as we creep
Across the sands so I may keep
This mem'ry of our caravan.

This is so exciting, You are so inviting,
Resting in my arms as I thrill to the magic charms of

You, Beside me here beneath the blue,
My dream of love is coming true
Within our desert caravan.

Melody & harmony at letters A & C (Blakey):



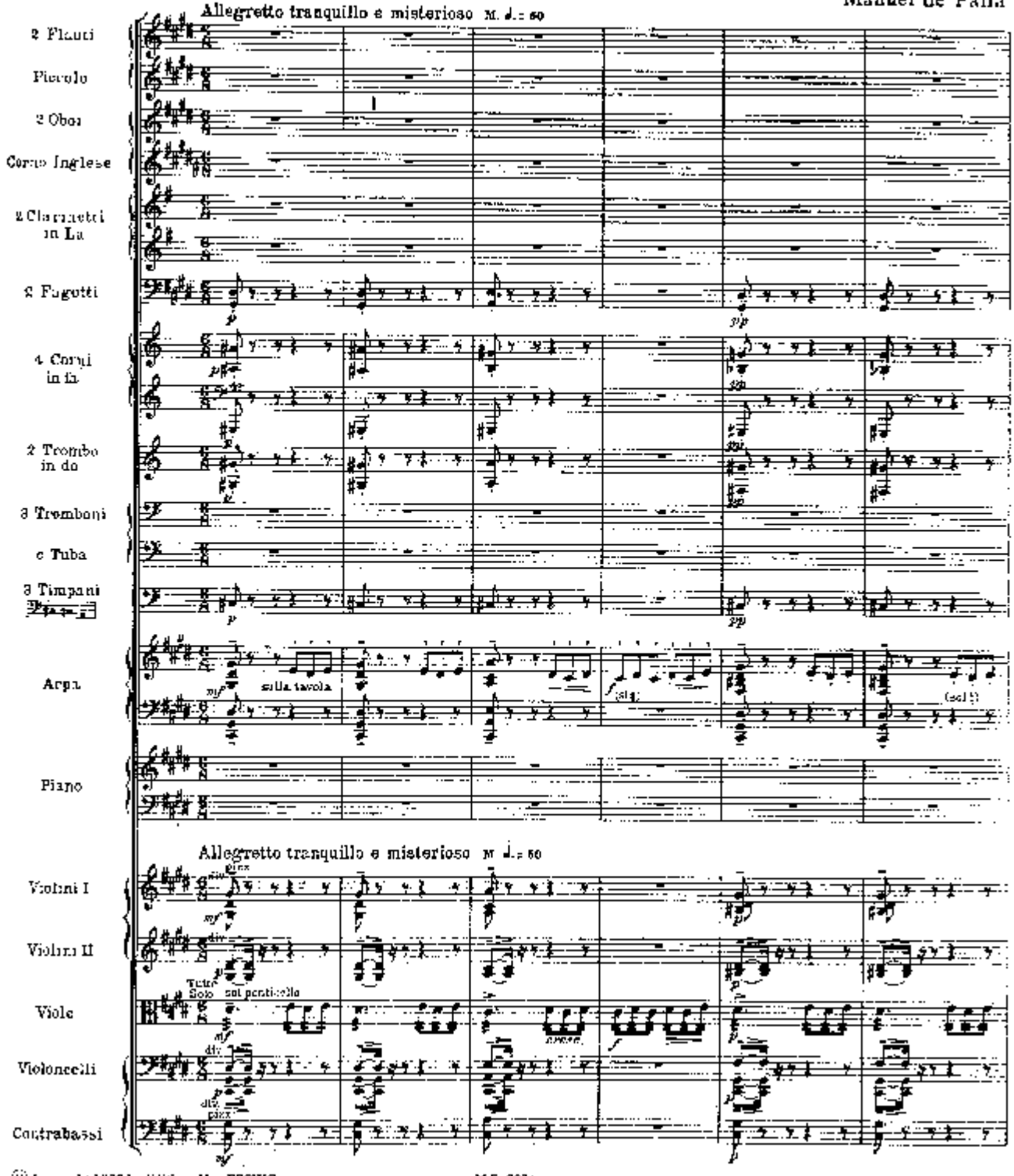
A RICARDO VINES

NUITS DANS LES JARDINS D'ESPAGNE

I

En el Generalife

Manuel de Falla



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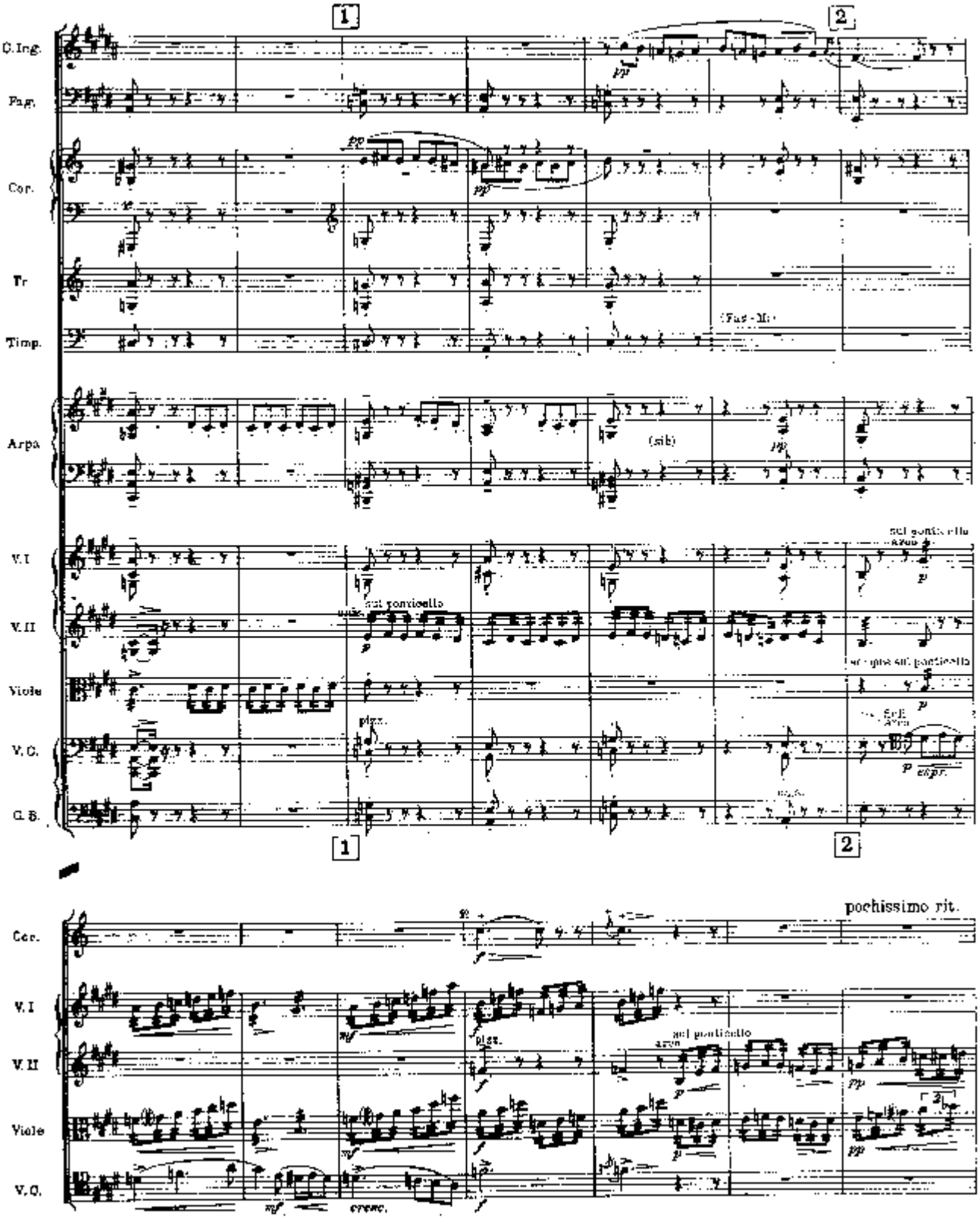
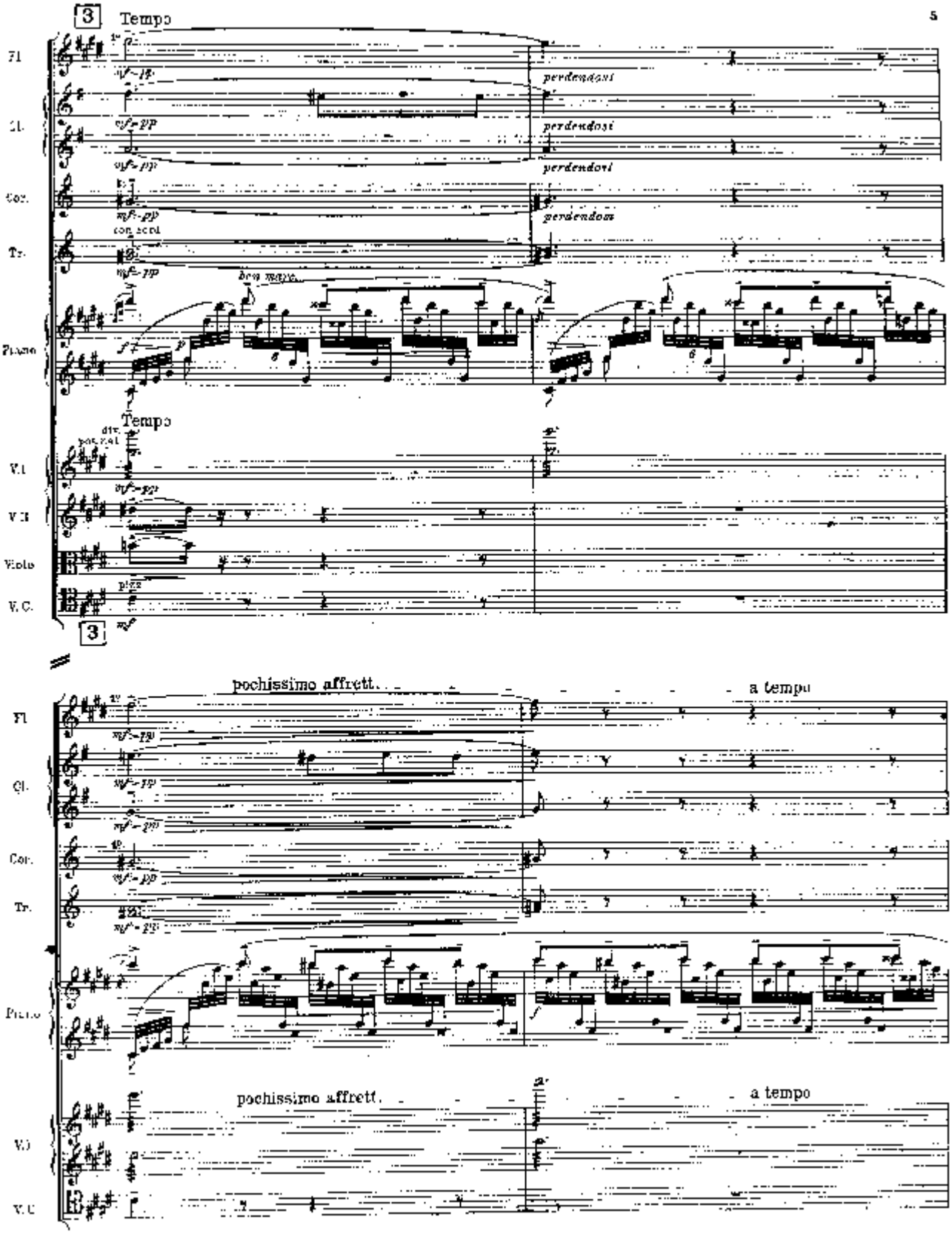
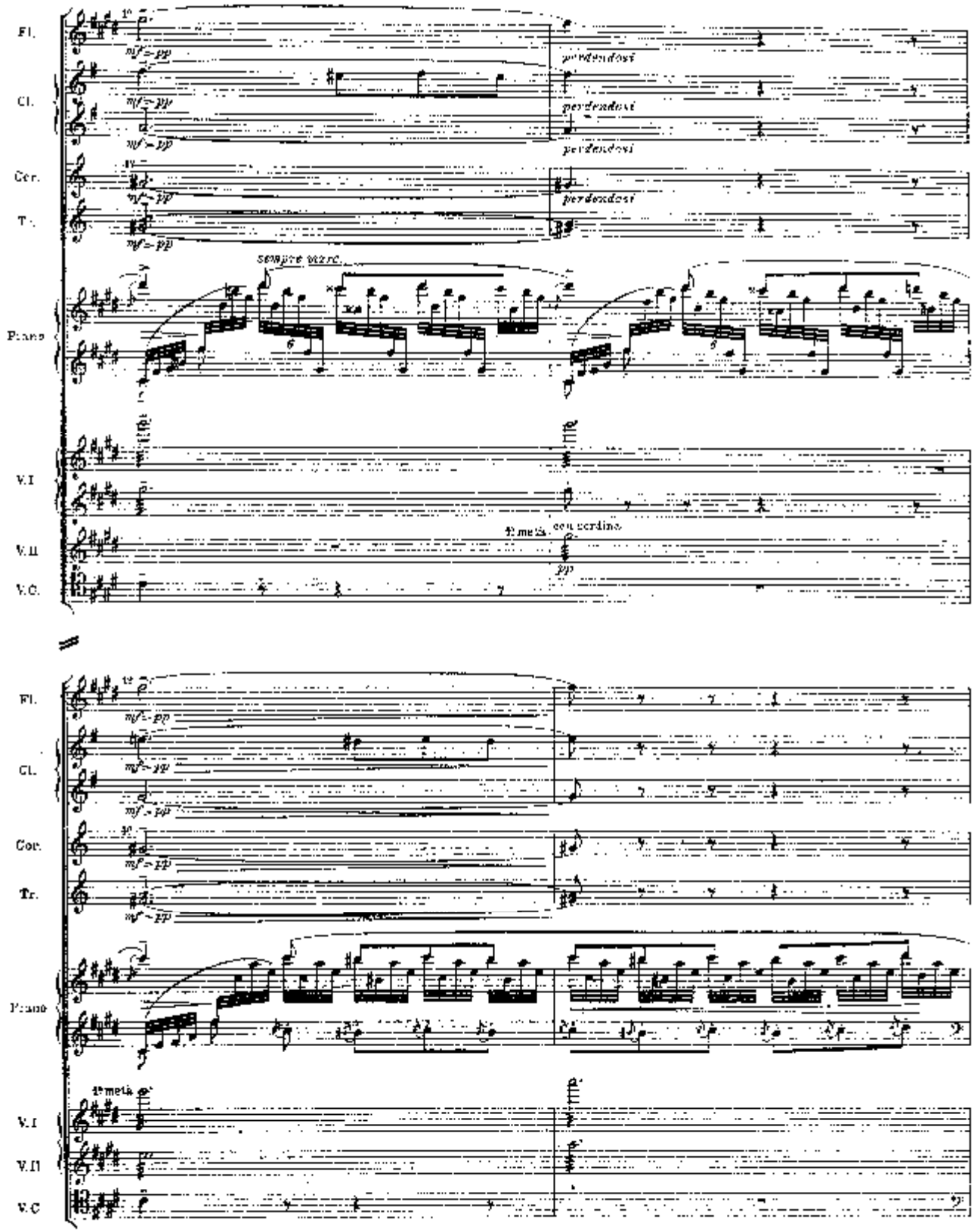
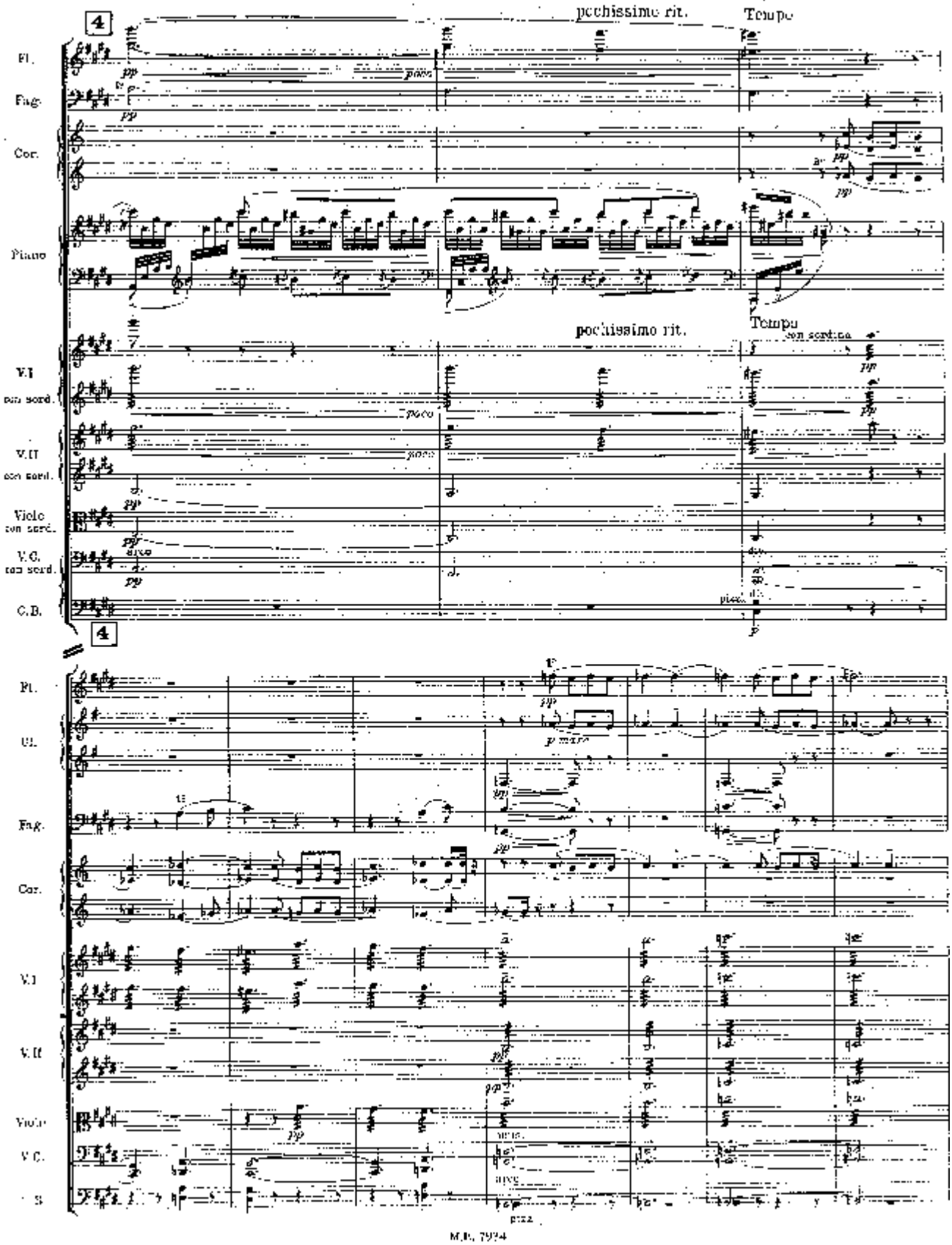
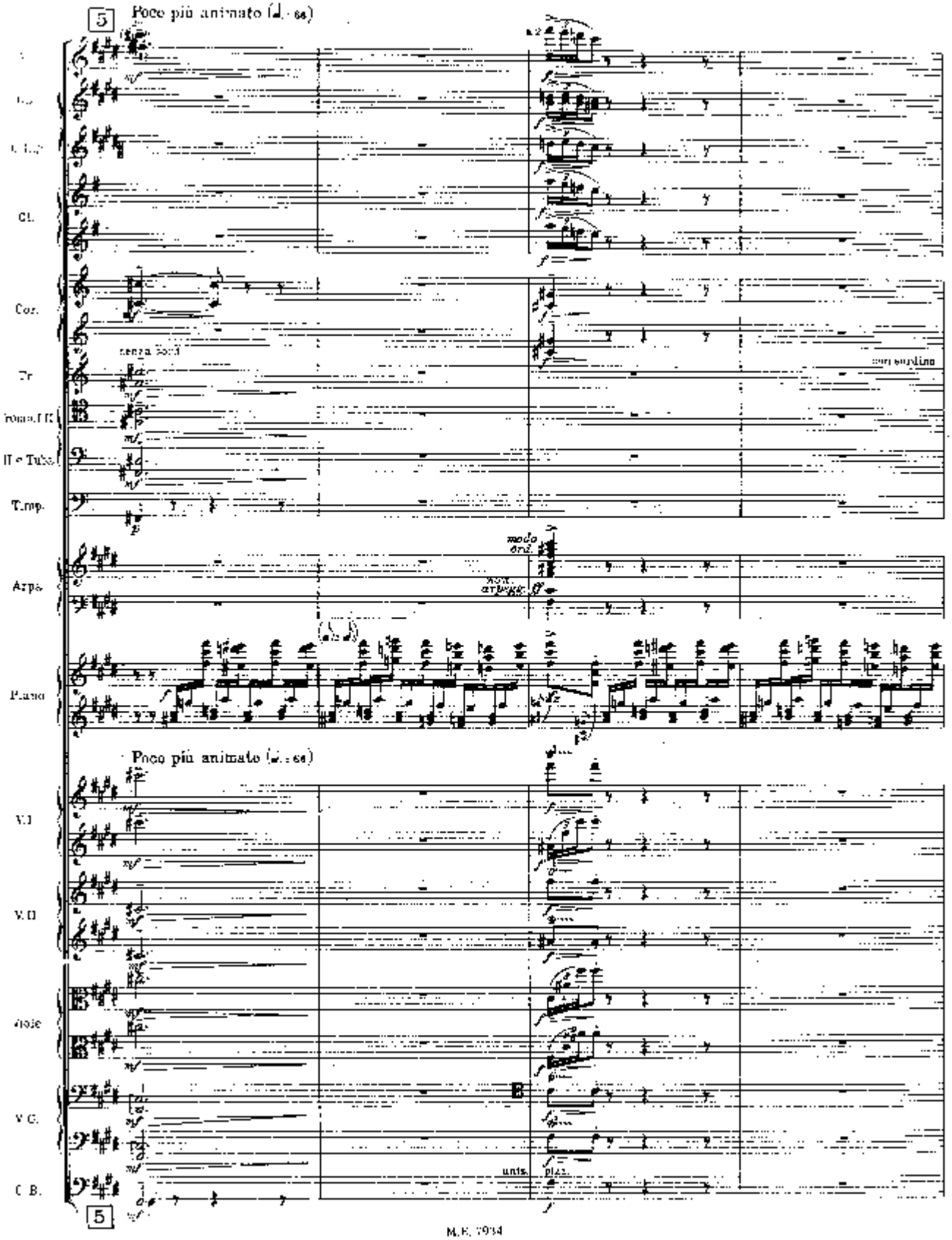
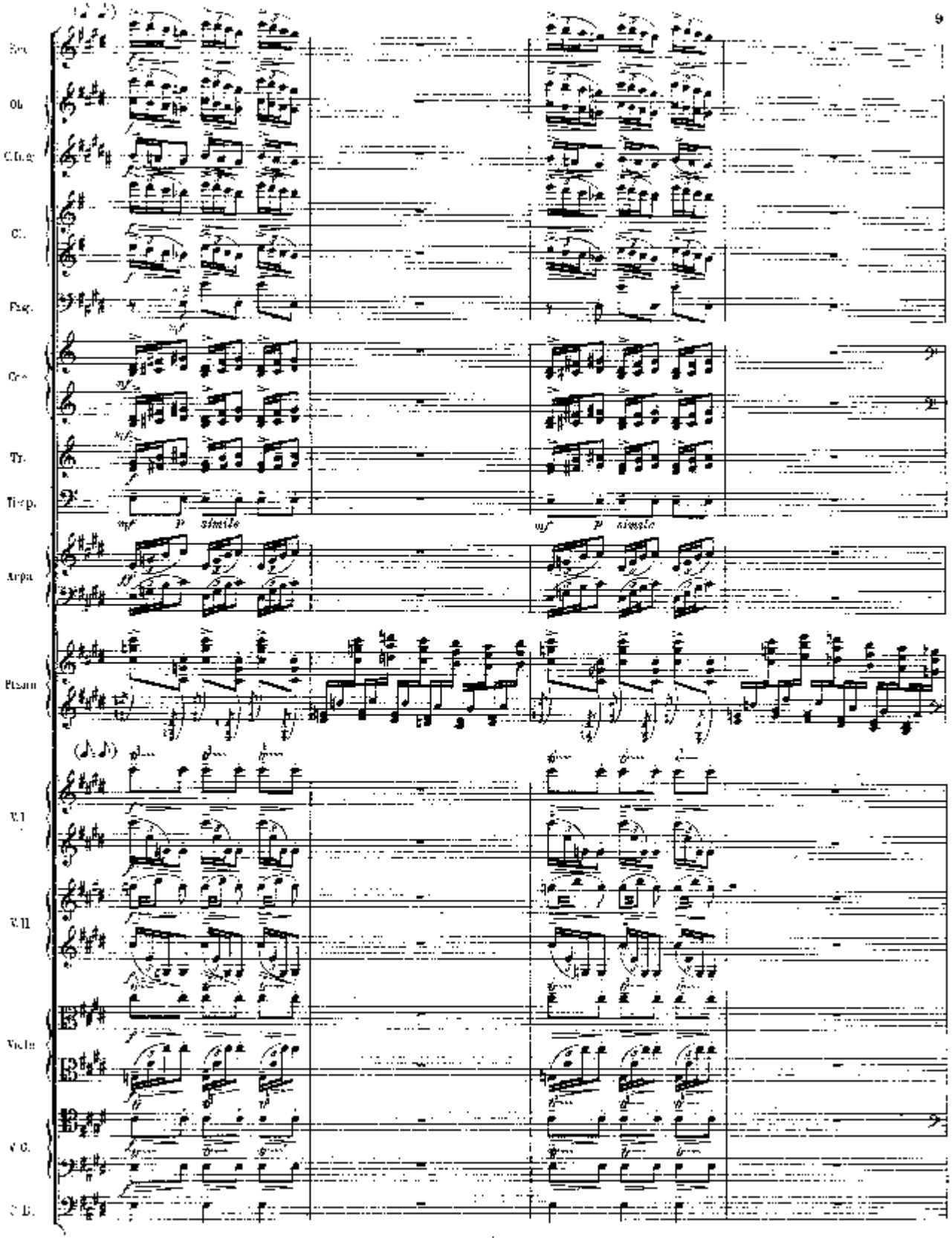

C. Ing.
Fag.
Cor.
Tr
Timp.
Arpa
V. I
V. II
Viole
V. C.
C. B.
(sib)
sul ponticello
pizz.
espr.
pochissimo rit.
cresc.

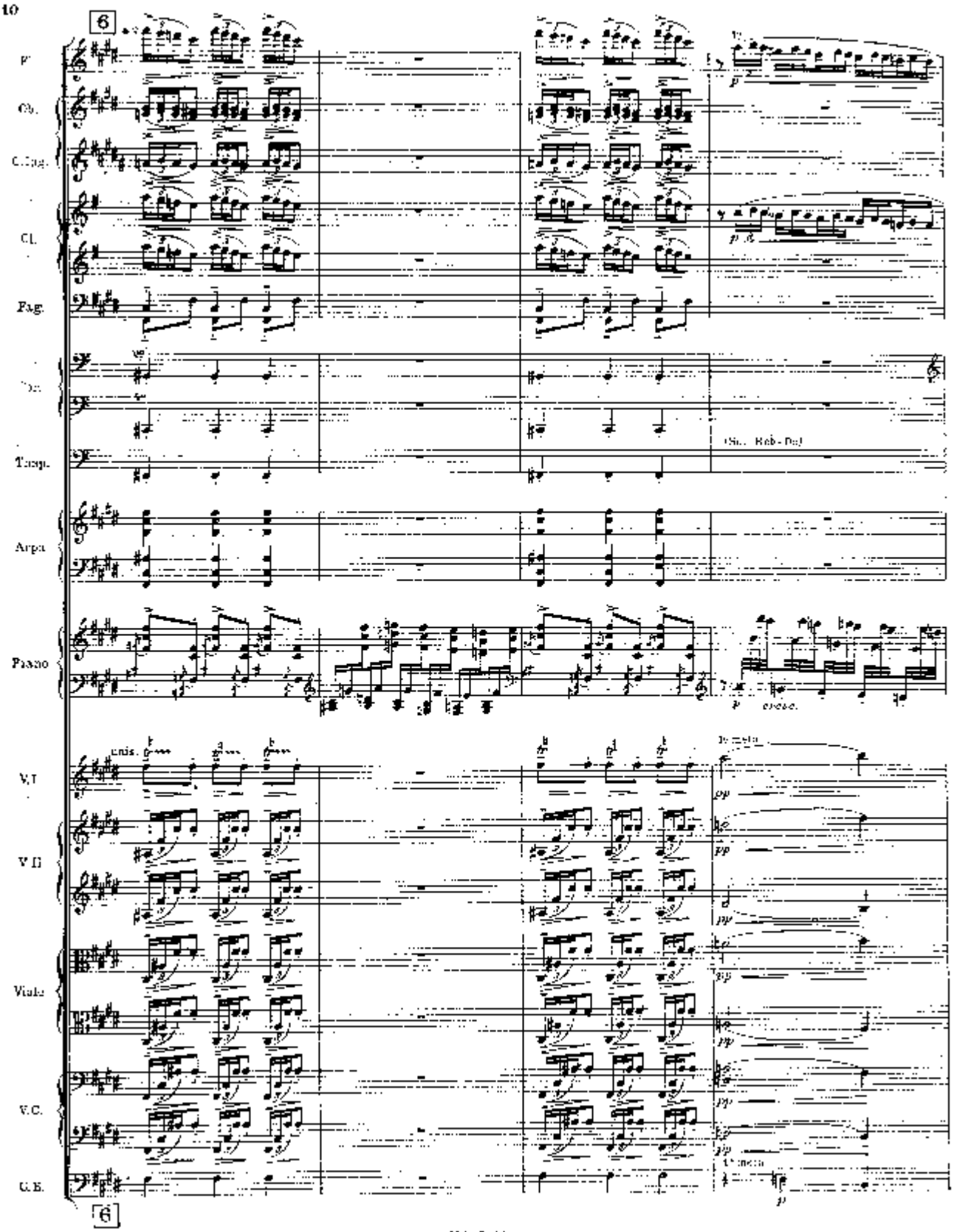

3
Tempo
Fl.
Cl.
Cor.
Tr.
Piano
perdendosi
perdendosi
perdendosi
perdendosi
con sord.
loco molto
Tempo
div.
pos. sul
V.I
V.II
Viola
V.C.
3
pochissimo affrett.
a tempo
pochissimo affrett.
a tempo

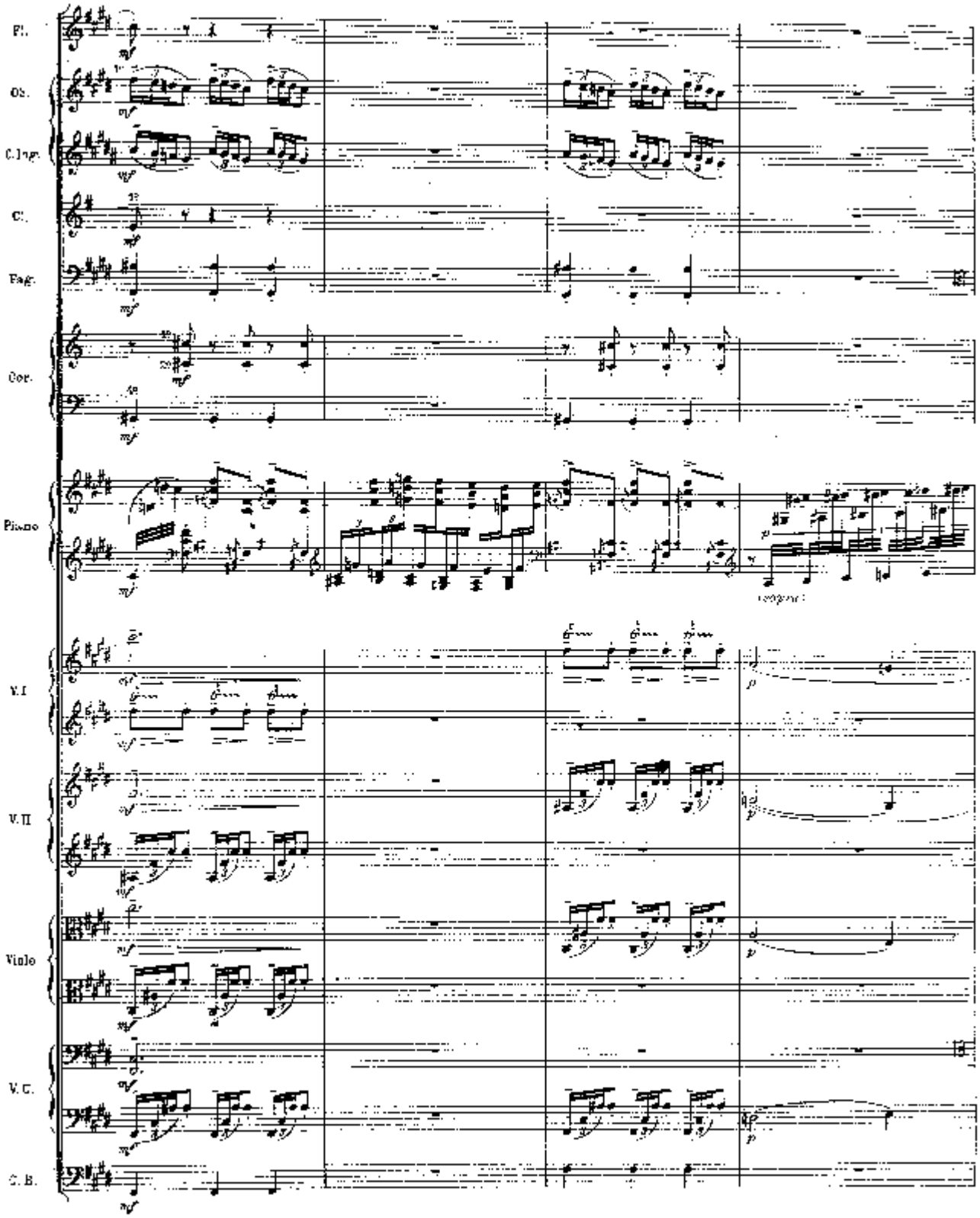

Fl.
Cl.
Cor.
Tr.
Piano
V.I
V.II
V.C.
mf = pp
perdendosi
sempre marc.
1ª metà
con sordino
pp

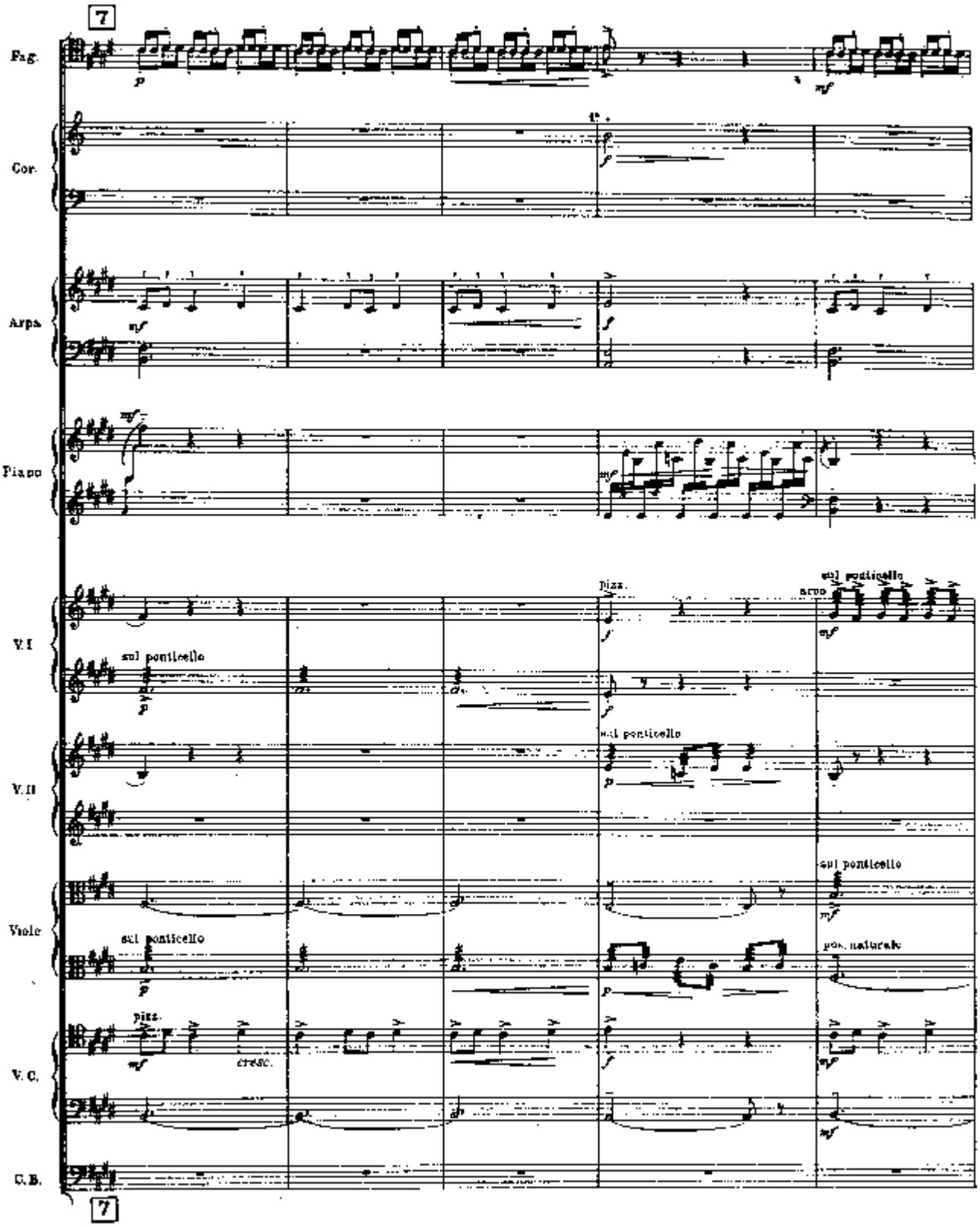

4
pochissimo rit.
Tempo
Fl.
Fag.
Cor.
Piano
pochissimo rit.
Tempo
con sordina
V.I
con sord.
V.II
con sord.
Viole
con sord.
V.C.
con sord.
C.B.
4
Fl.
Cl.
Fag.
Cor.
V.I
V.II
Viole
V.C.
C.B.

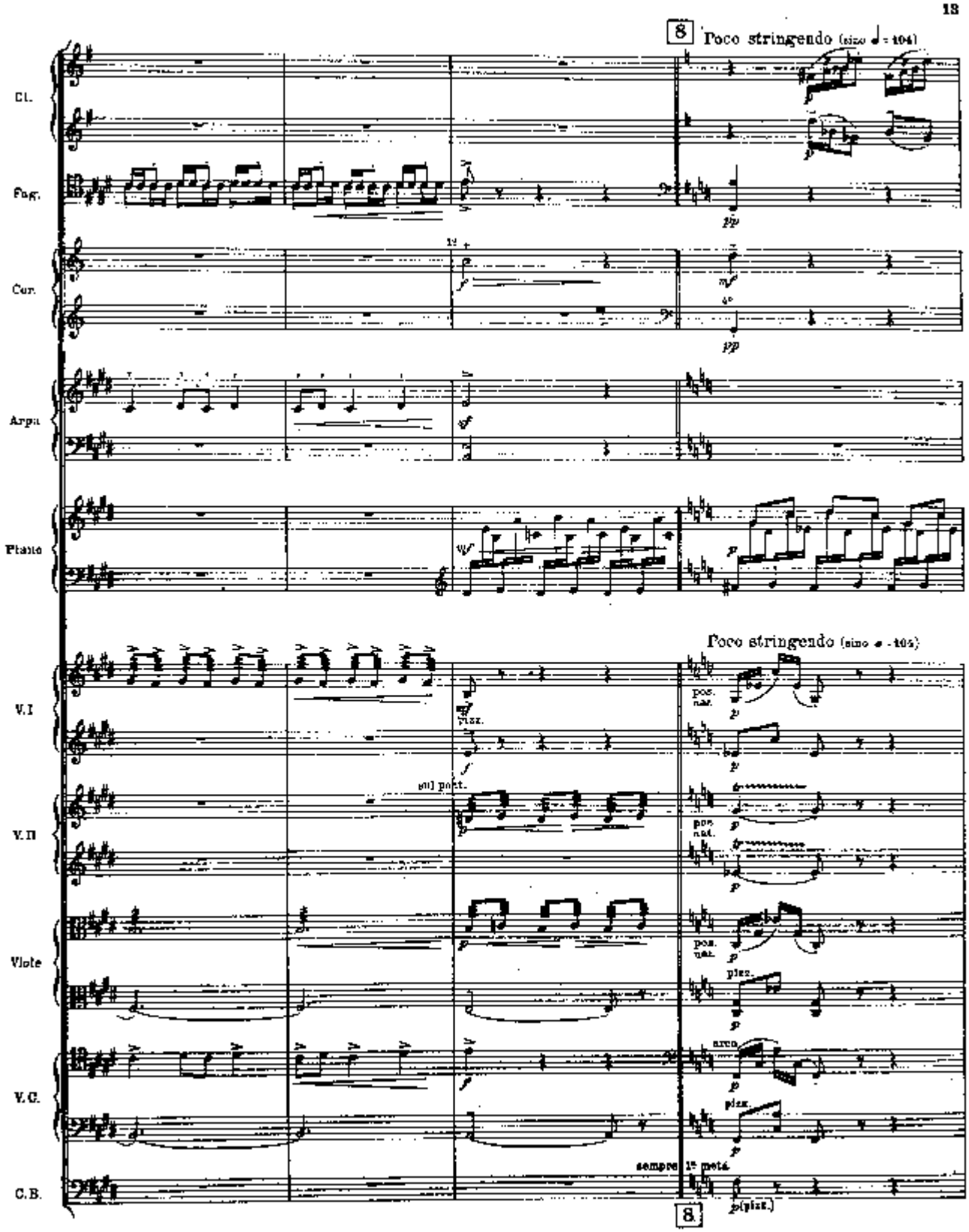

5
Poco più animato
Cl.
Cor.
senza sord.
con sordino
Tr.
Tromb. I II
II e Tuba
Timp.
Arps.
modo ord.
non arpegg.
Piano
Poco più animato
V. I
V. II
Viole
V. G.
C. B.
unis.
pizz.
5

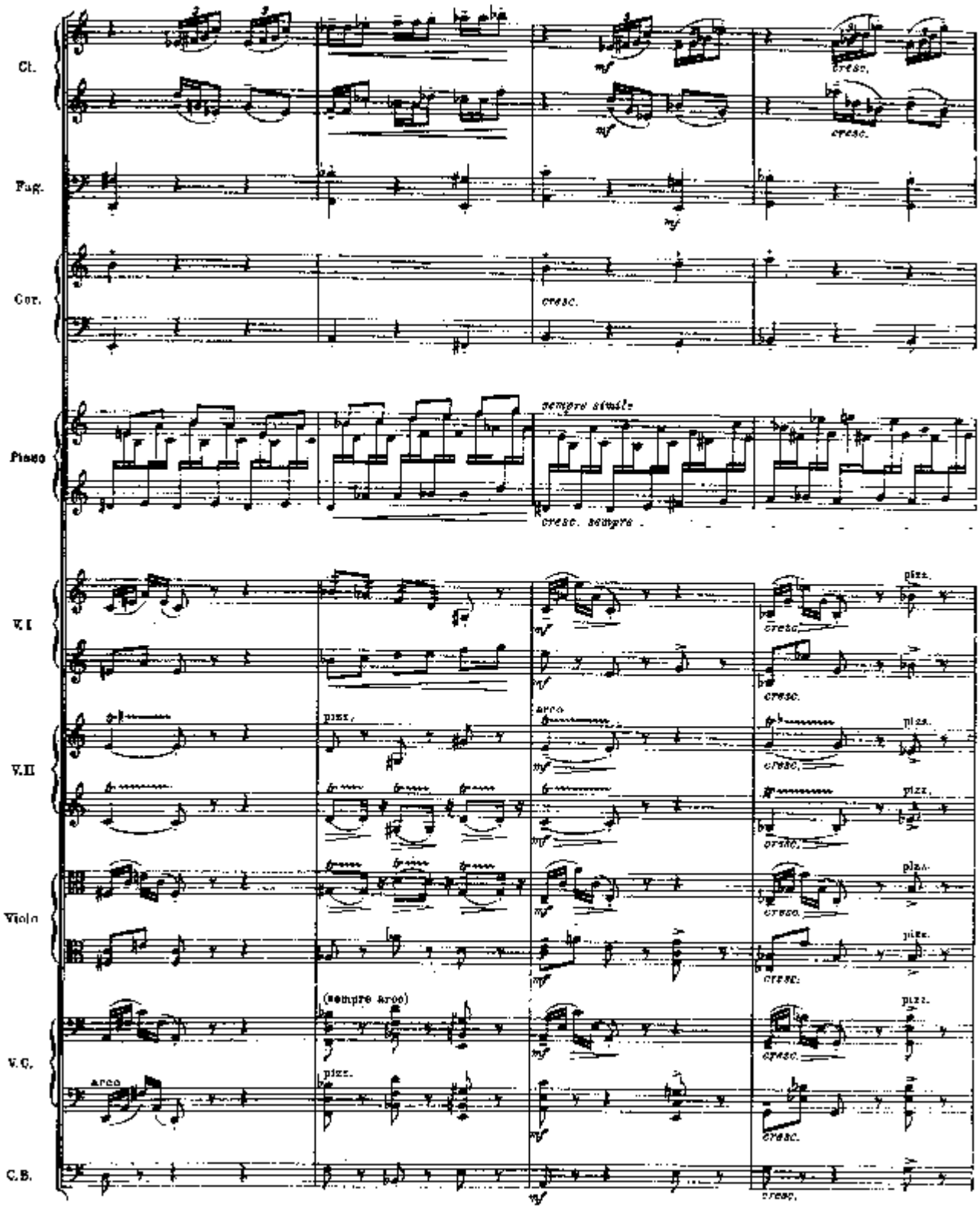

Fl.
Ob.
C.Ing.
Cl.
Fag.
Cr.
Tr.
Timp.
Arpa
Piano
V.I
V.II
Viola
V.C.
C.B.
mf
p
simile

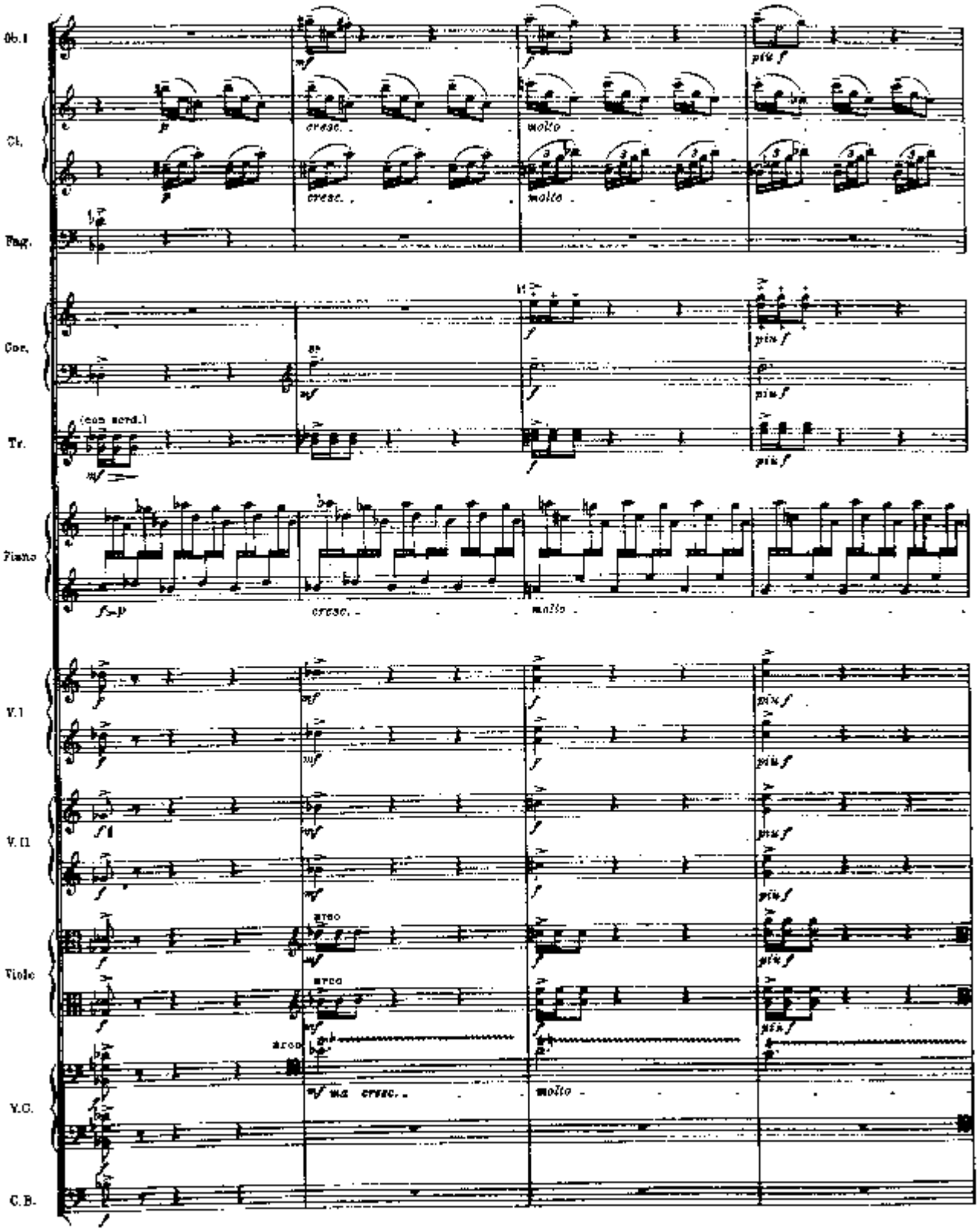

6
Fl.
Ob.
C. Ing.
Cl.
Fag.
Tromp.
Arpa
Piano
V. I
V. II
Viole
V. C.
C. B.
unis.
cresc.
6

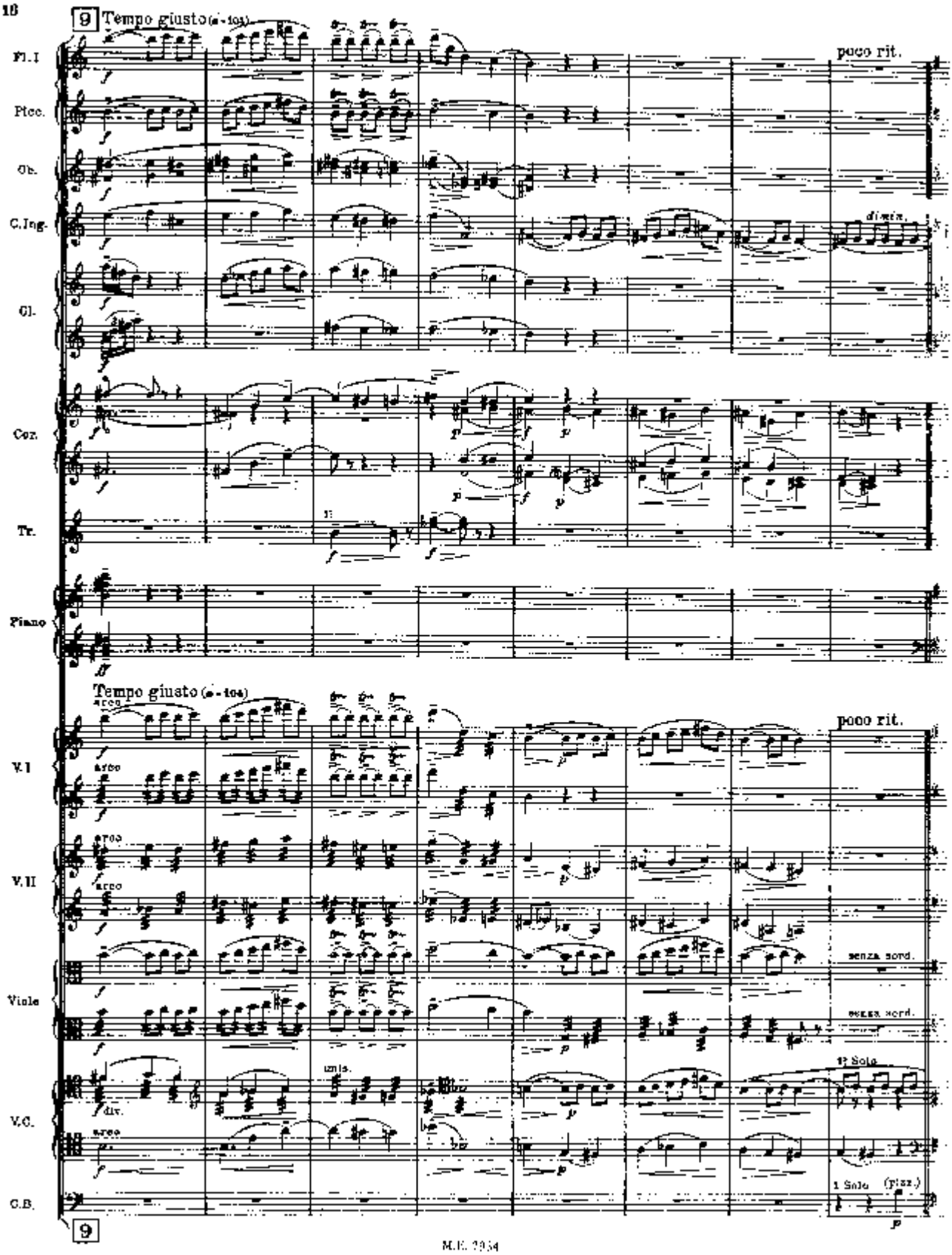

Fl.
Ob.
Clar.
C.
Fag.
Cor.
Piano
V. I
V. II
Viola
V. C.
C. B.

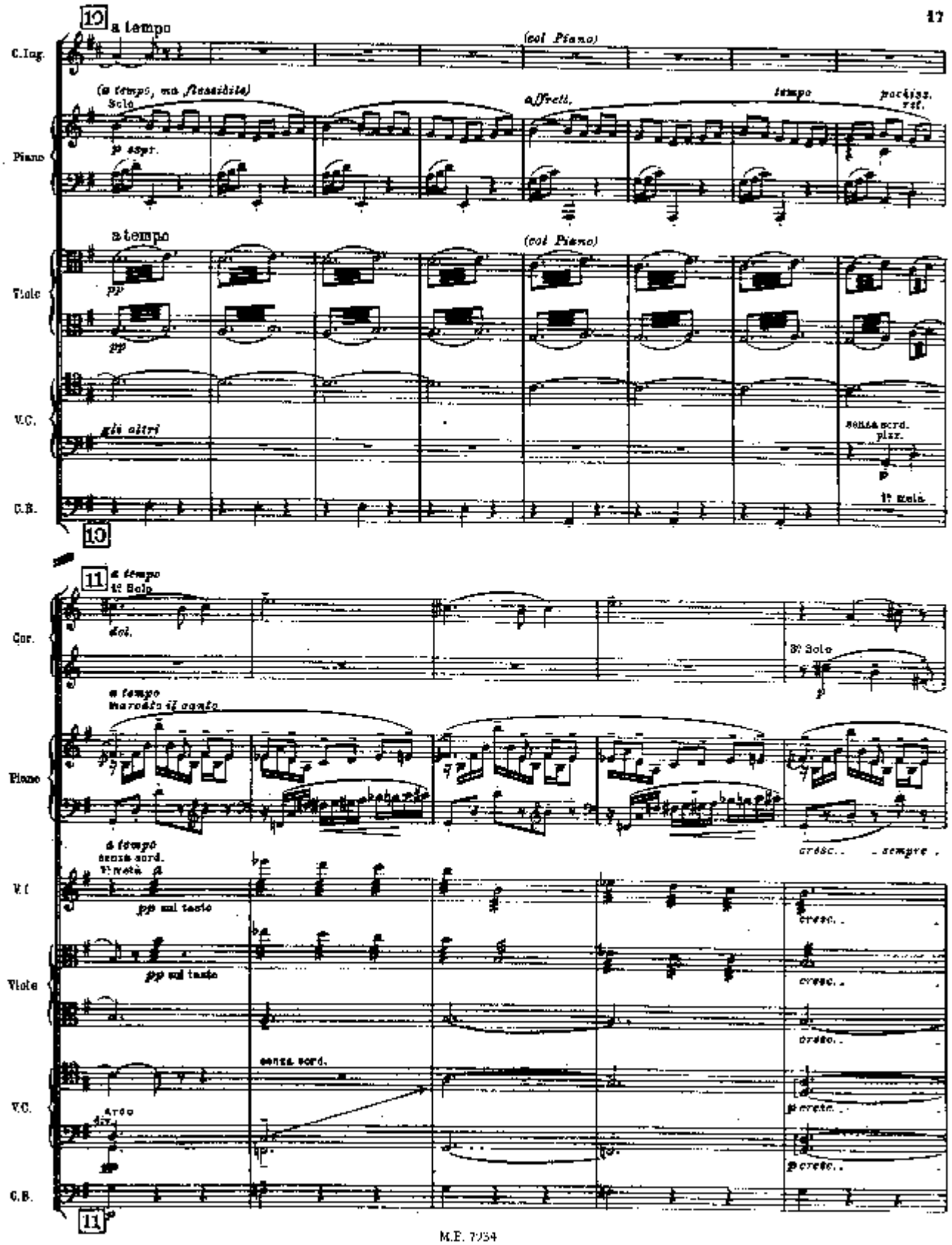

7
Fag.
Cor.
Arpa
Piano
V. I
V. II
Viole
V. C.
C. B.
sul ponticello
pizz.
arco
cresc.
pos. naturale
7

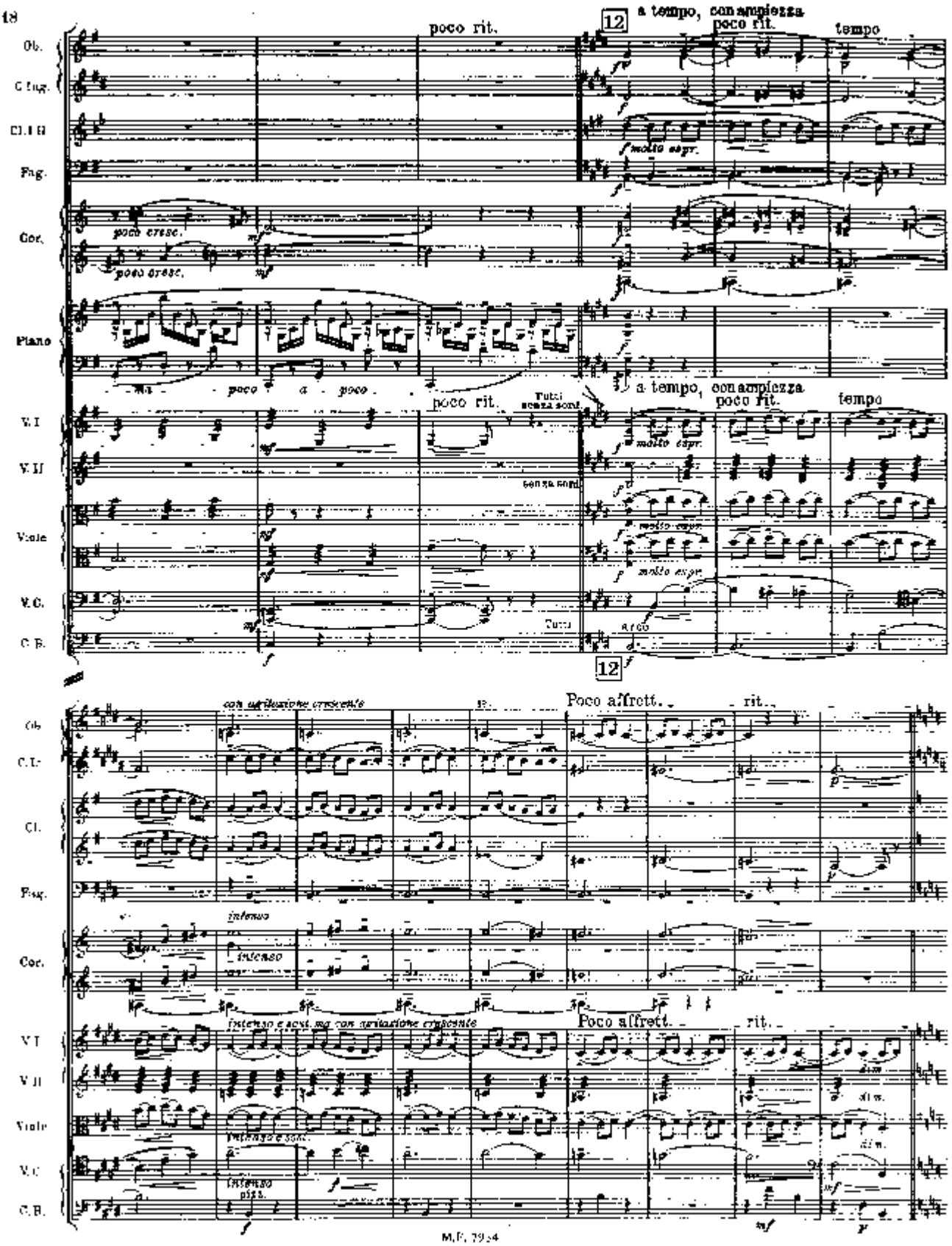

8
Poco stringendo (sino ♩ = 104)
Cl.
Fag.
Cor.
Arpa
Piano
Poco stringendo (sino ♩ = 104)
V.I
V.II
Viole
V.C.
C.B.
pizz.
sul pont.
pos. nat.
arco
sempre 1ª metà
8

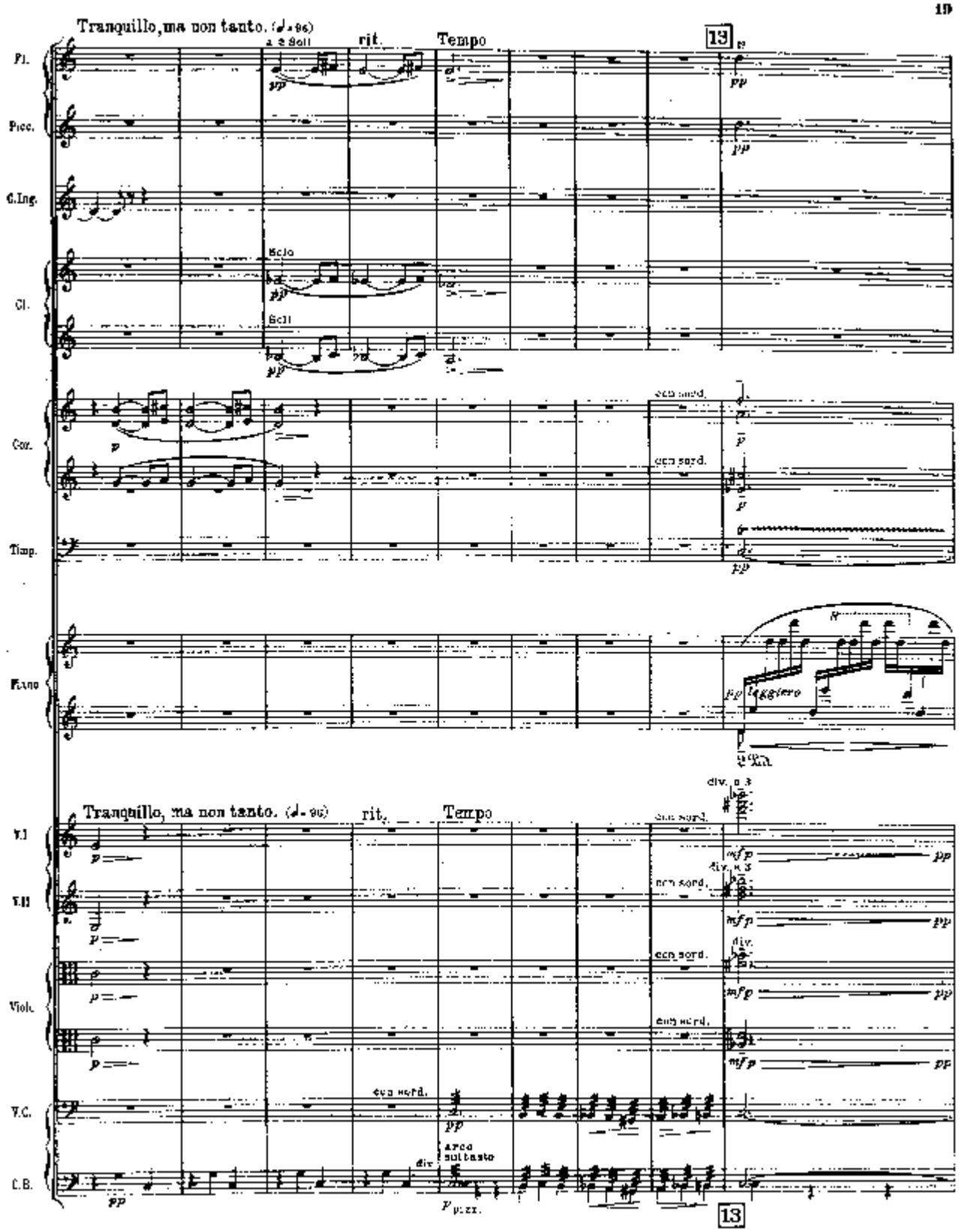

Cl.
Fag.
Cor.
Piano
V.I
V.II
Viola
V.C.
C.B.
cresc.
sempre simile
cresc. sempre
pizz.
arco
(sempre arco)

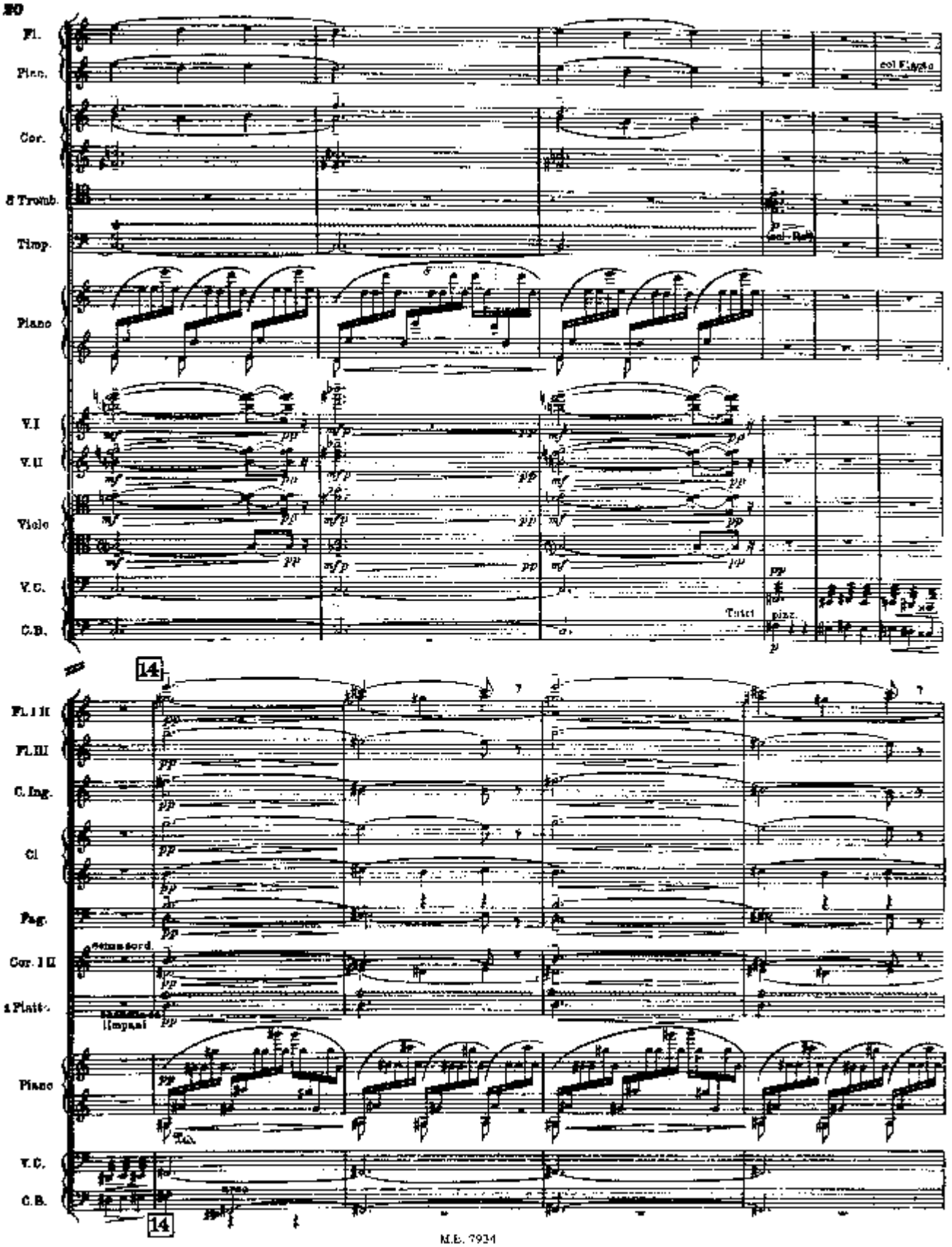

Ob.I
Cl.
Fag.
Cor.
Tr.
(con sord.)
Piano
V.I
V.II
Viola
V.C.
C.B.
cresc.
molto
pizz
arco

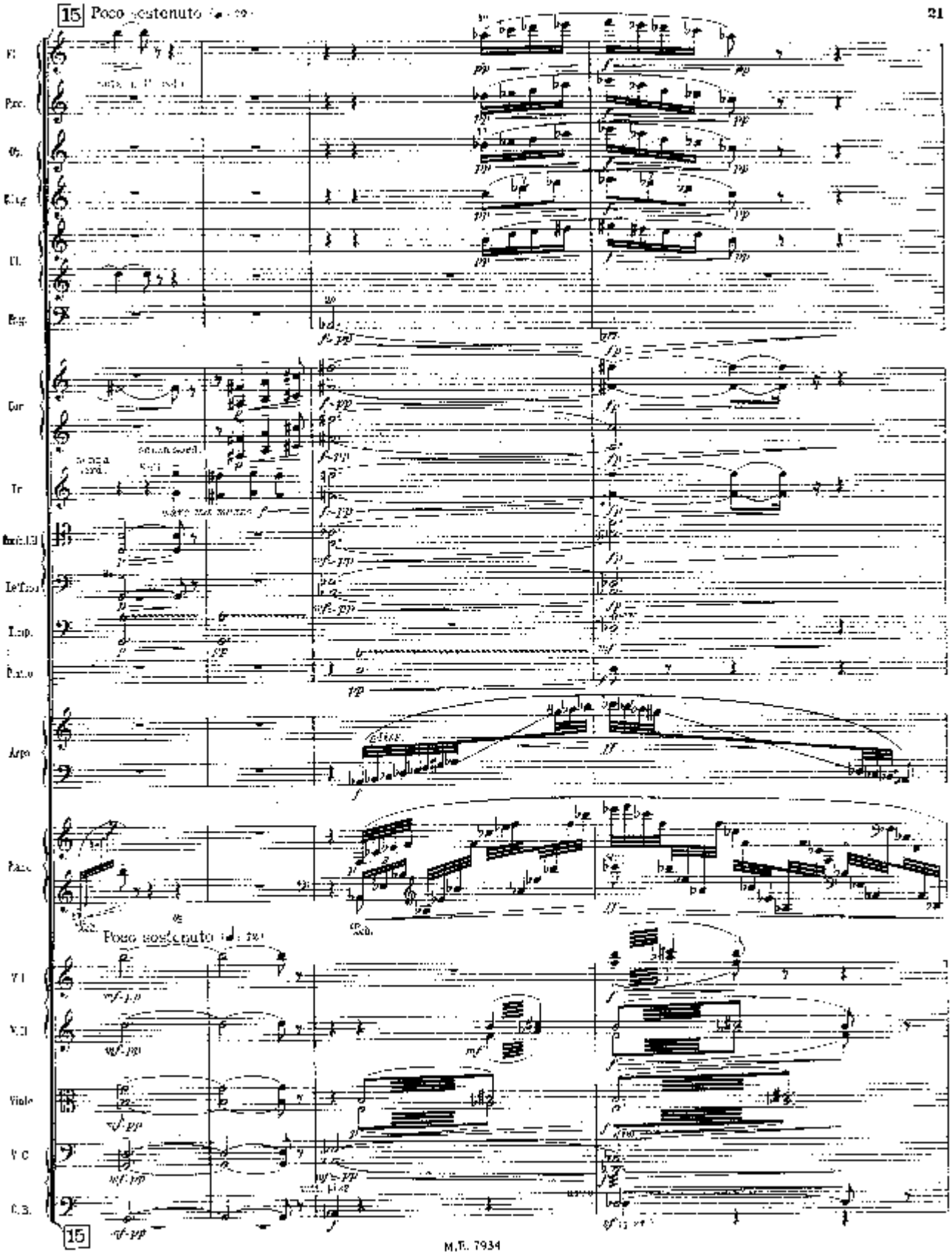

9 Tempo giusto (♩ = 104)
Fl. I
Picc.
Ob.
C.Ing.
Cl.
Cor.
Tr.
Piano
poco rit.
dimin.
Tempo giusto (♩ = 104)
arco
V. I
V. II
Viole
V.C.
C.B.
div.
unis.
senza sord.
1 Solo
(pizz.)
9

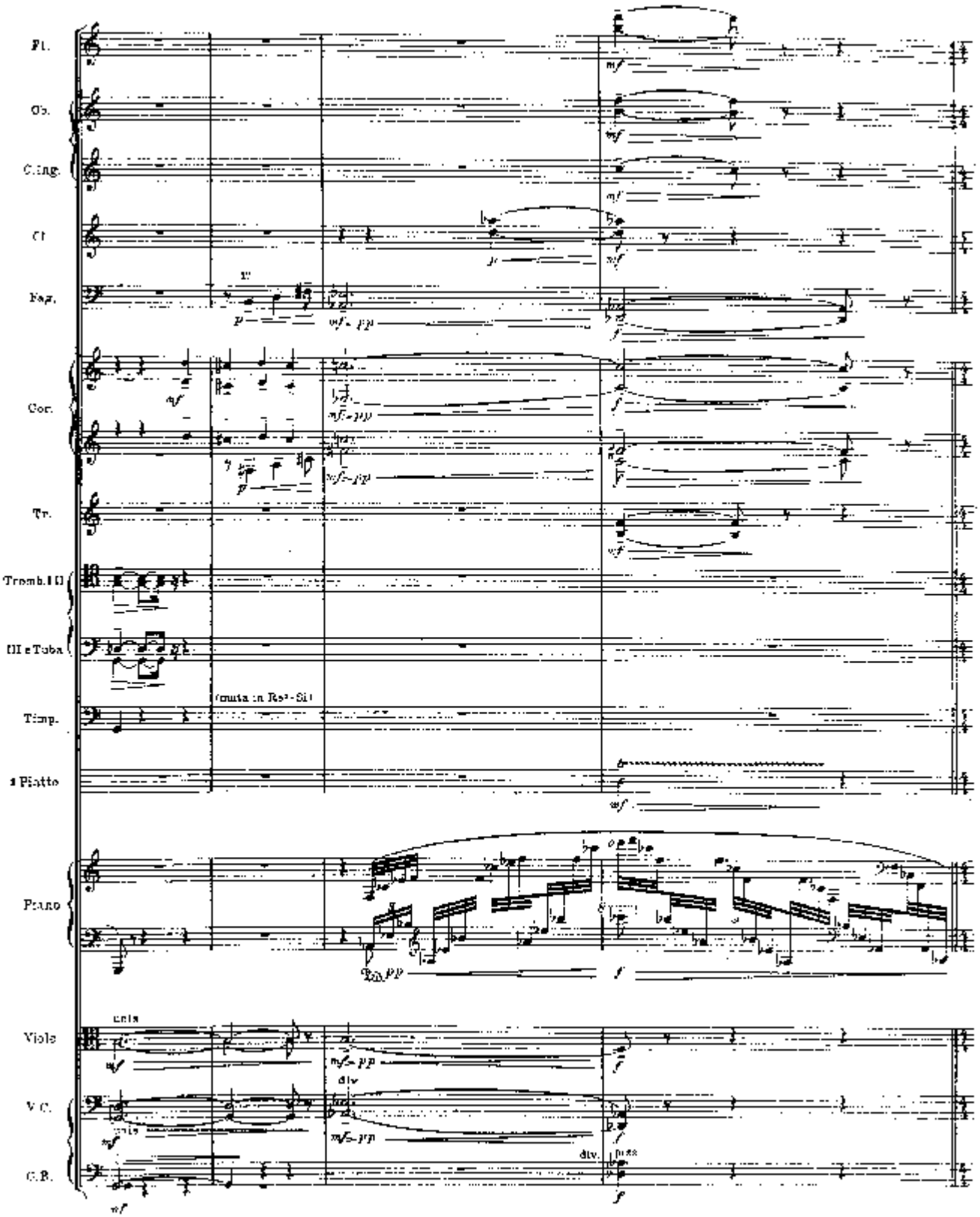

10
a tempo
C.Ing.
(col Piano)
(a tempo, ma flessibile)
Solo
p espr.
affrett.
tempo
pochiss. rit.
Piano
a tempo
(col Piano)
Viole
pp
pp
V.C.
gli altri
senza sord. pizz.
p
C.B.
1ª metà
10
11
a tempo
1º Solo
dol.
Cor.
3º Solo
p
a tempo
marcato il canto
Piano
cresc.
sempre
a tempo
senza sord.
1ª metà
V.I.
pp sul tasto
cresc.
Viole
pp sul tasto
cresc.
cresc.
senza sord.
V.C.
arco
div.
p cresc.
p cresc.
C.B.
11

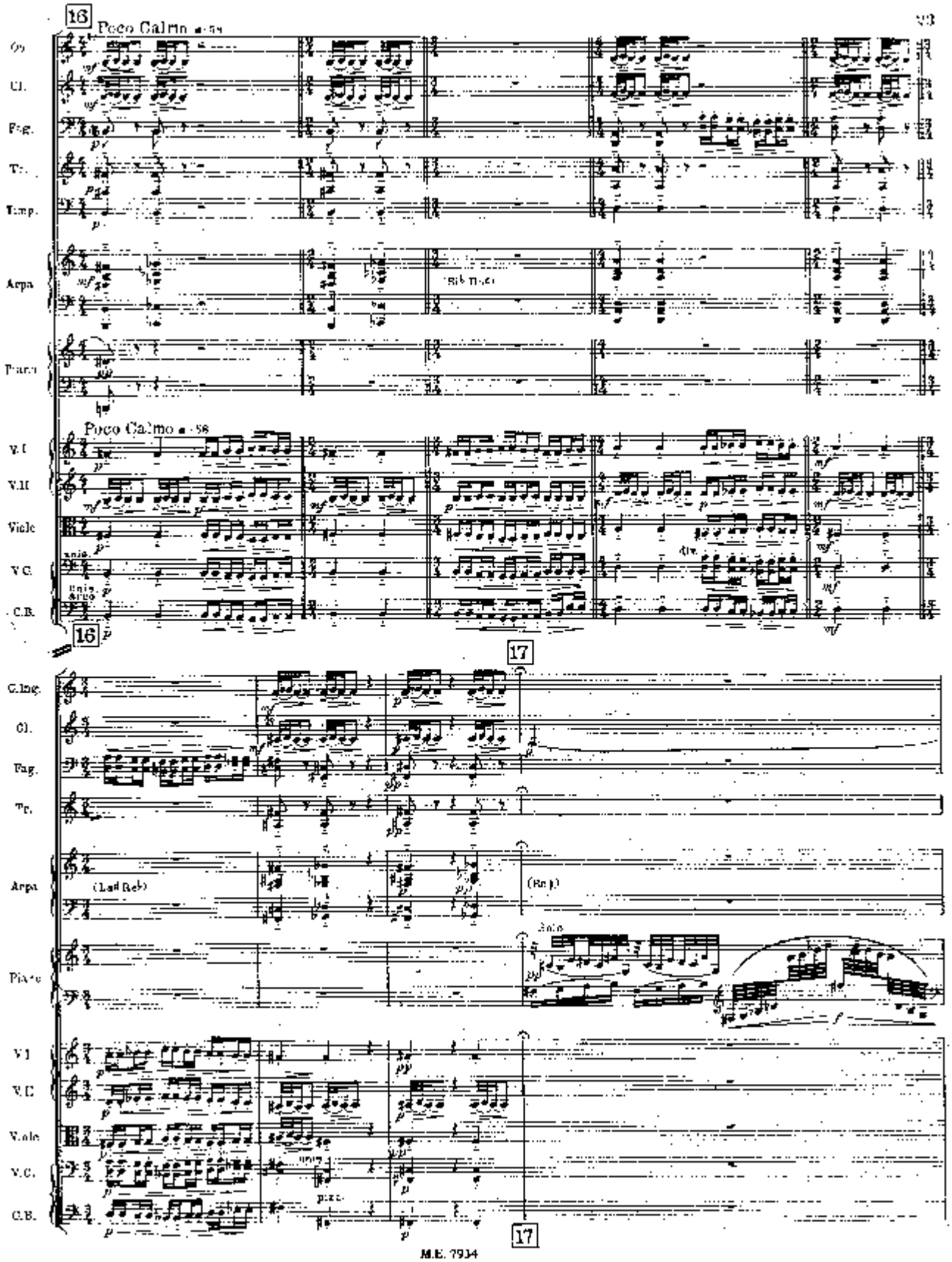

poco rit.
12
a tempo, con ampiezza
poco rit.
tempo
Ob.
C.Ing.
Cl.I B
Fag.
Cor.
poco cresc.
Piano
poco a poco
V.I
V.II
Viole
V.C.
C.B.
Tutti
senza sord.
molto espr.
arco
con articolazione crescente
Poco affrett.
rit.
intenso
intenso e acut. ma con articolazione crescente
dim.
M.P. 7954

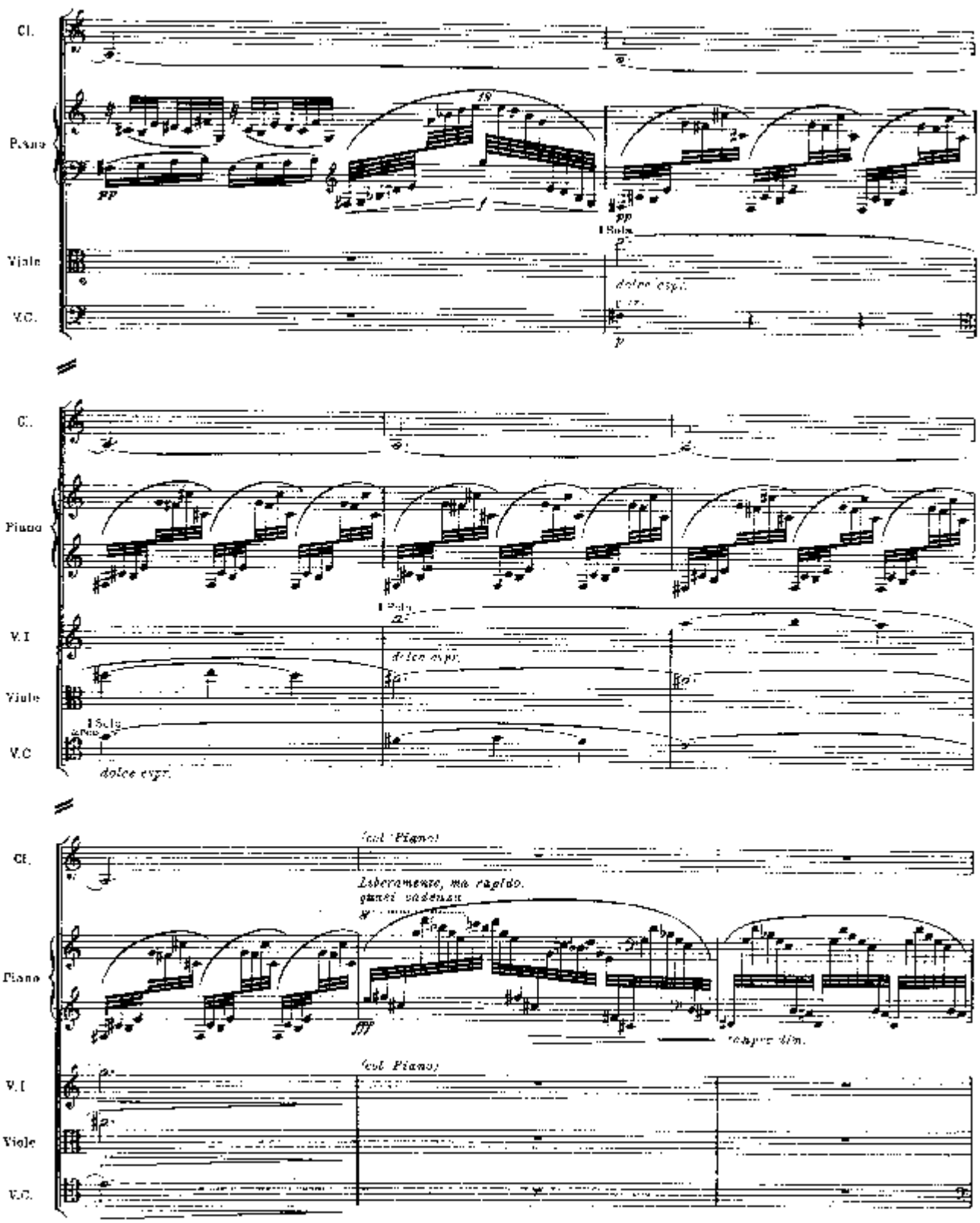

Tranquillo, ma non tanto. (♩= 96)
a 2 Soli
rit.
Tempo
13
Fl.
Picc.
C.Ing.
Solo
Cl.
Soli
Cor.
con sord.
Timp.
Piano
leggiero
Tranquillo, ma non tanto. (♩= 96)
rit.
Tempo
div. a 3
V.I
V.II
Viol.
V.C.
C.B.
arco sul tasto
div.
pizz.
13

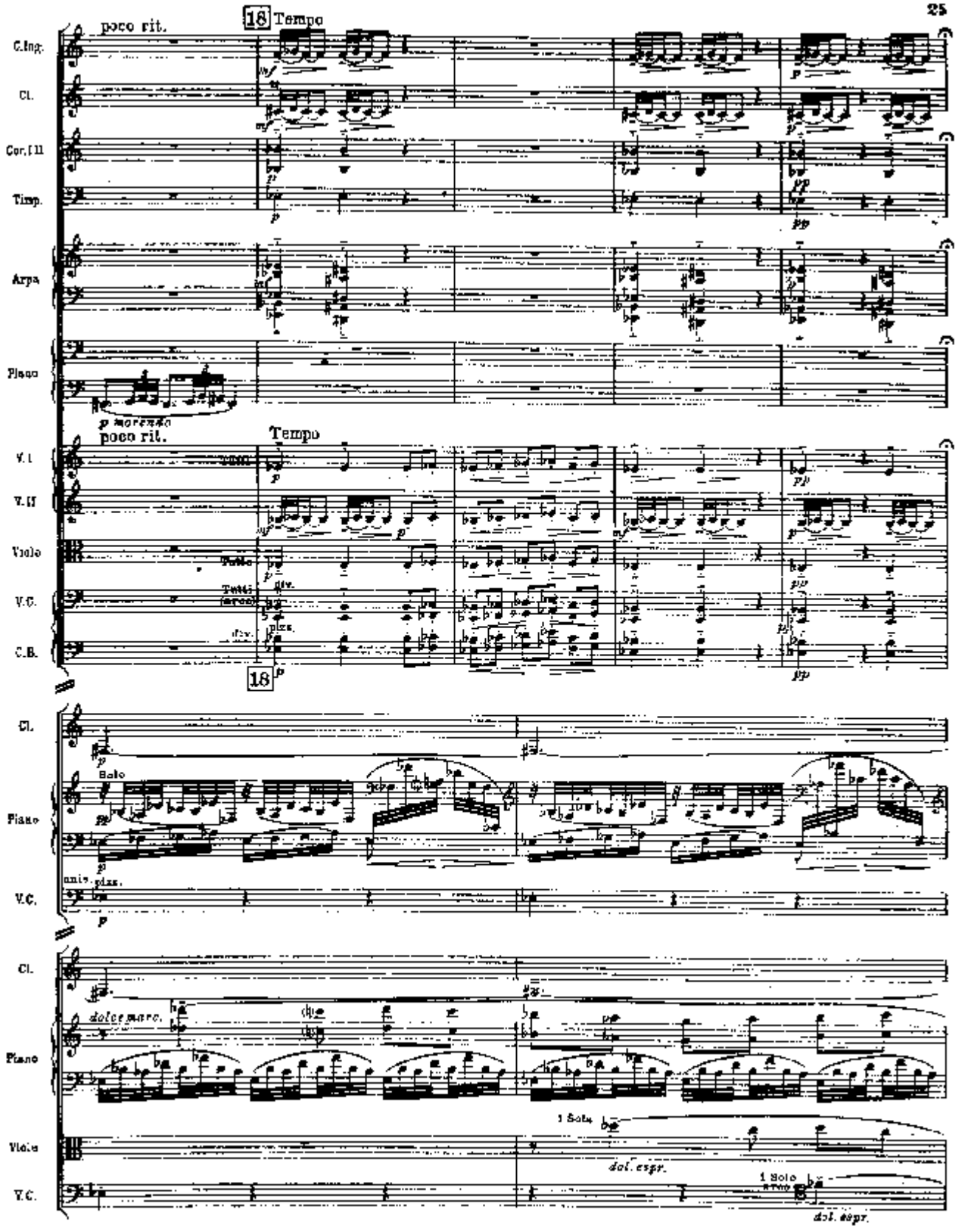

20
Fl.
Picc.
col Flauto
Cor.
3 Tromb.
Timp.
col Rull.
Piano
V.I
V.II
Viola
V.C.
C.B.
Tutti
pizz.
14
Fl. I II
Fl. III
C. Ing.
Cl
Fag.
Cor. I II
senza sord.
1 Piatti
timpani
Piano
Ped.
V.C.
C.B.
14

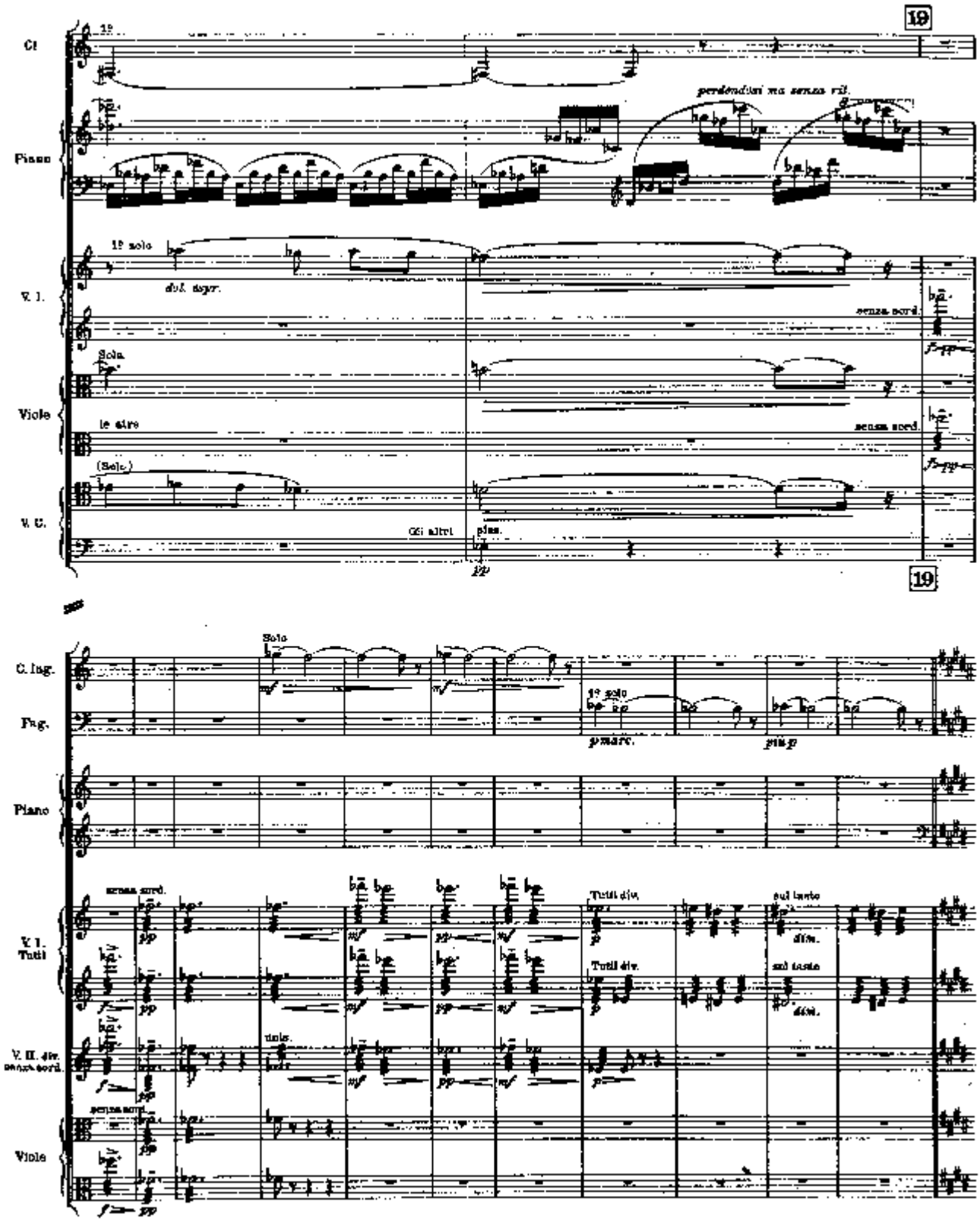

15
Poco sostenuto
Fl.
Pizz.
Ob.
Kling.
Cl.
Bag.
Cor.
Tr.
Arpa
Piano
Poco sostenuto
V.I.
V.II.
Viole
V.C.
C.B.
15

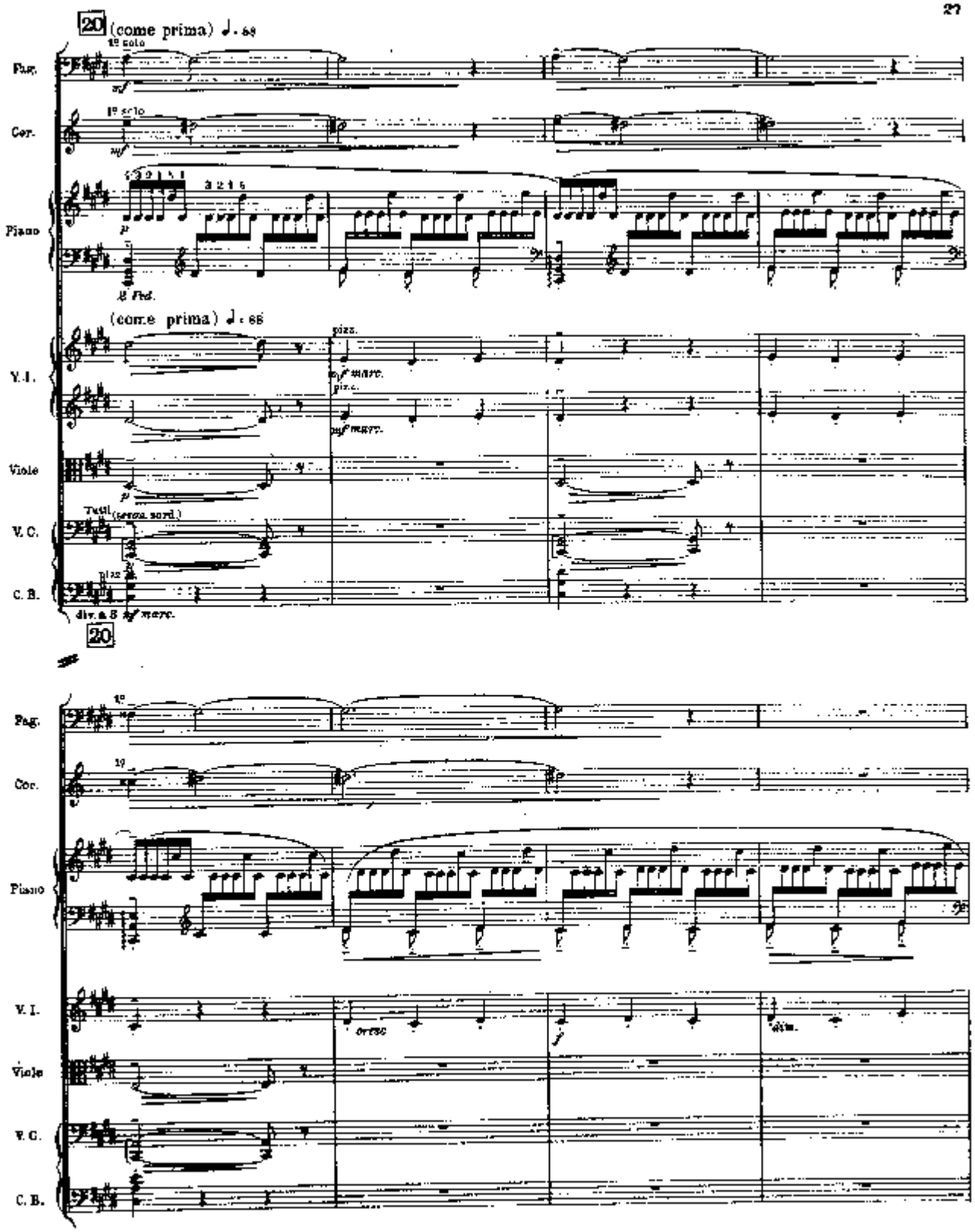

Fl.
Ob.
C.ing.
Cl.
Fag.
Cor.
Tr.
Tromb. I II
III e Tuba
Timp.
2 Piatto
Piano
Viole
V.C.
C.B.
(muta in Re²-Si)
unis
div.
div.
pizz.

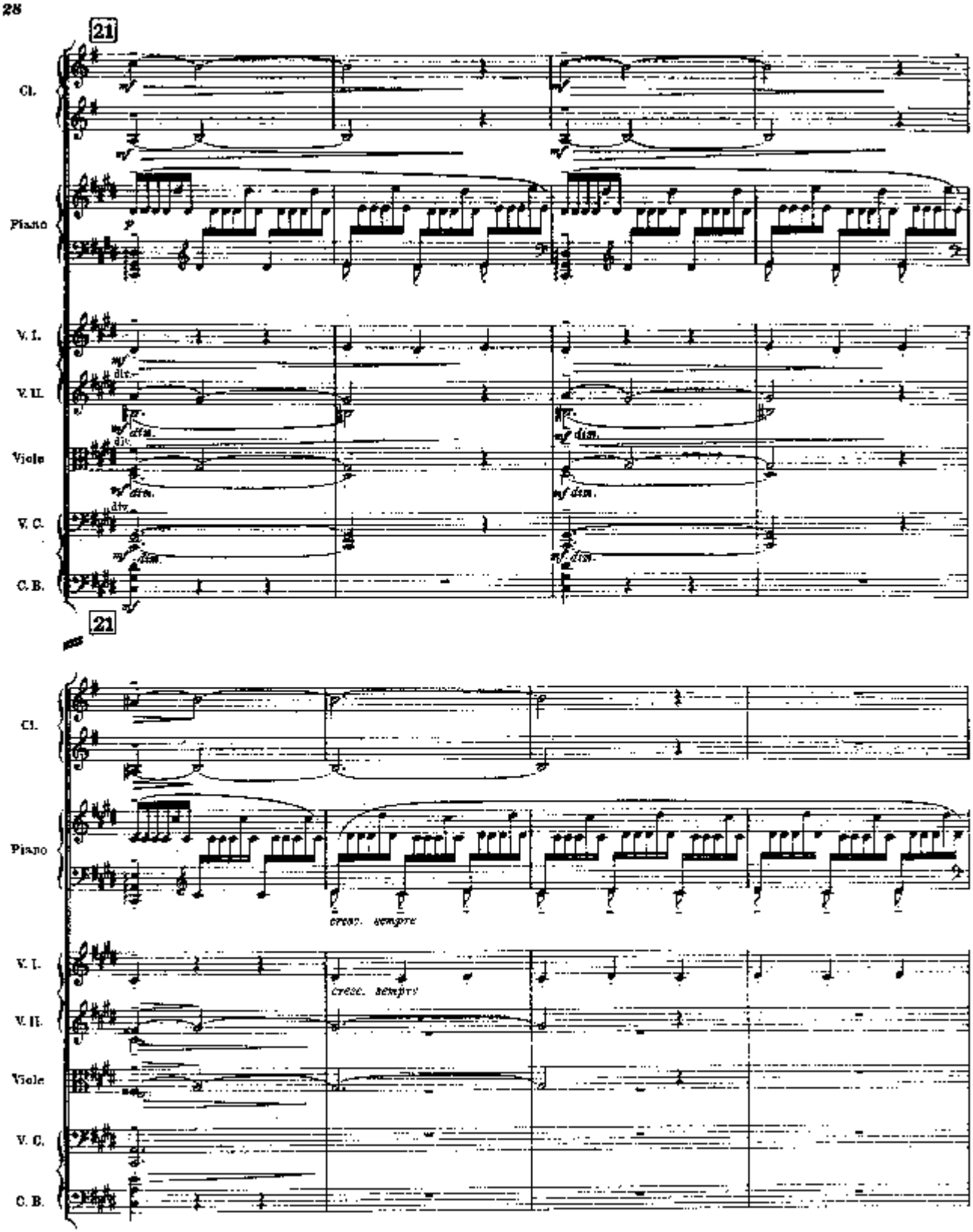

16
Poco Calmo
Fl.
Cl.
Fag.
Tr.
Timp.
Arpa
Piano
Poco Calmo
V.I
V.II
Viale
V.C.
C.B.
17
G.ing.
Cl.
Fag.
Tr.
Arpa
(Lad Reb)
(Re b)
Piano
V.I
V.C
V.ole
V.C.
C.B.
17

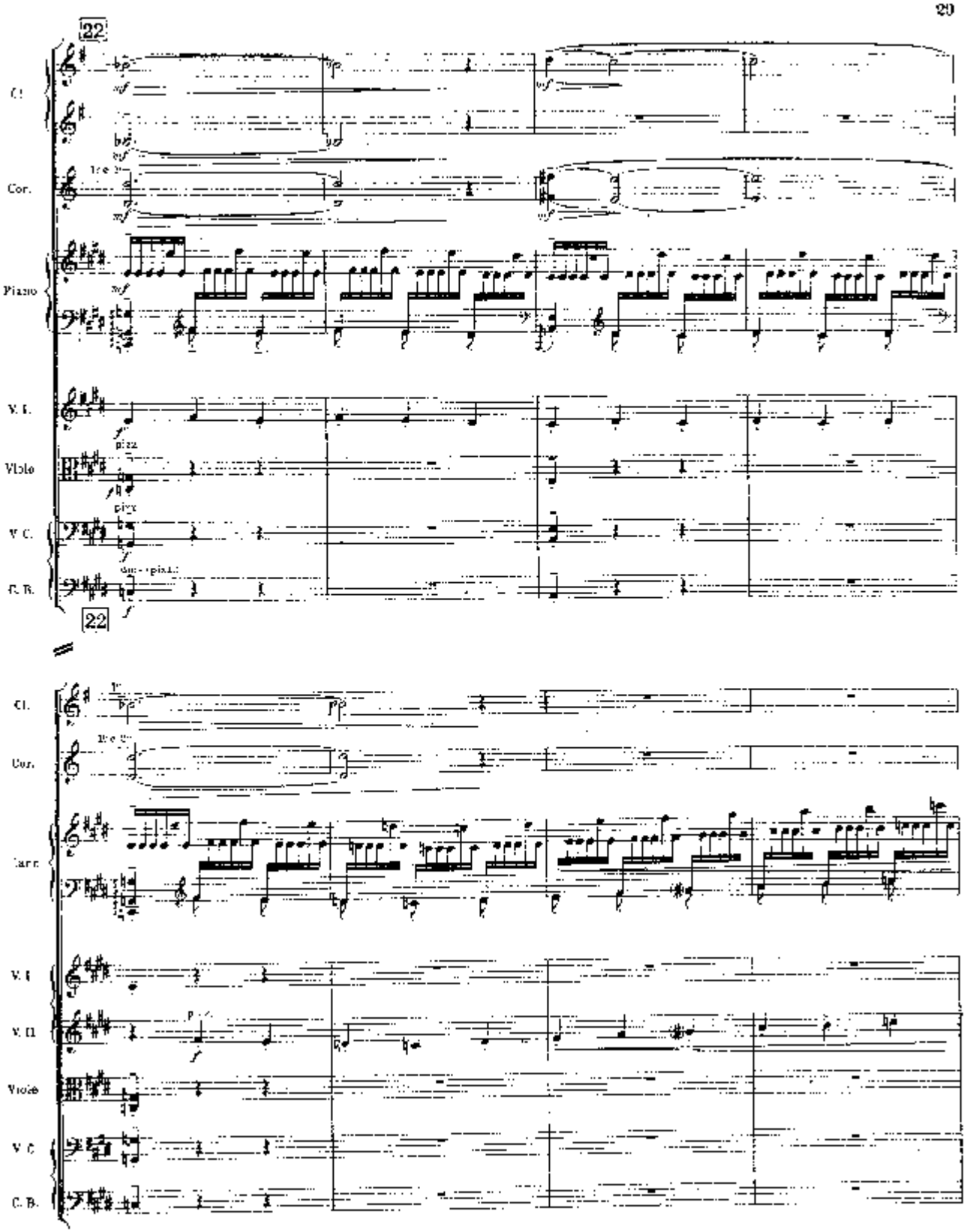

Cl.
Piano
Viole
V.C.
I Solo
dolce espr.
V.I
(col Piano)
Liberamente, ma rapido.
quasi cadenza
sempre dim.

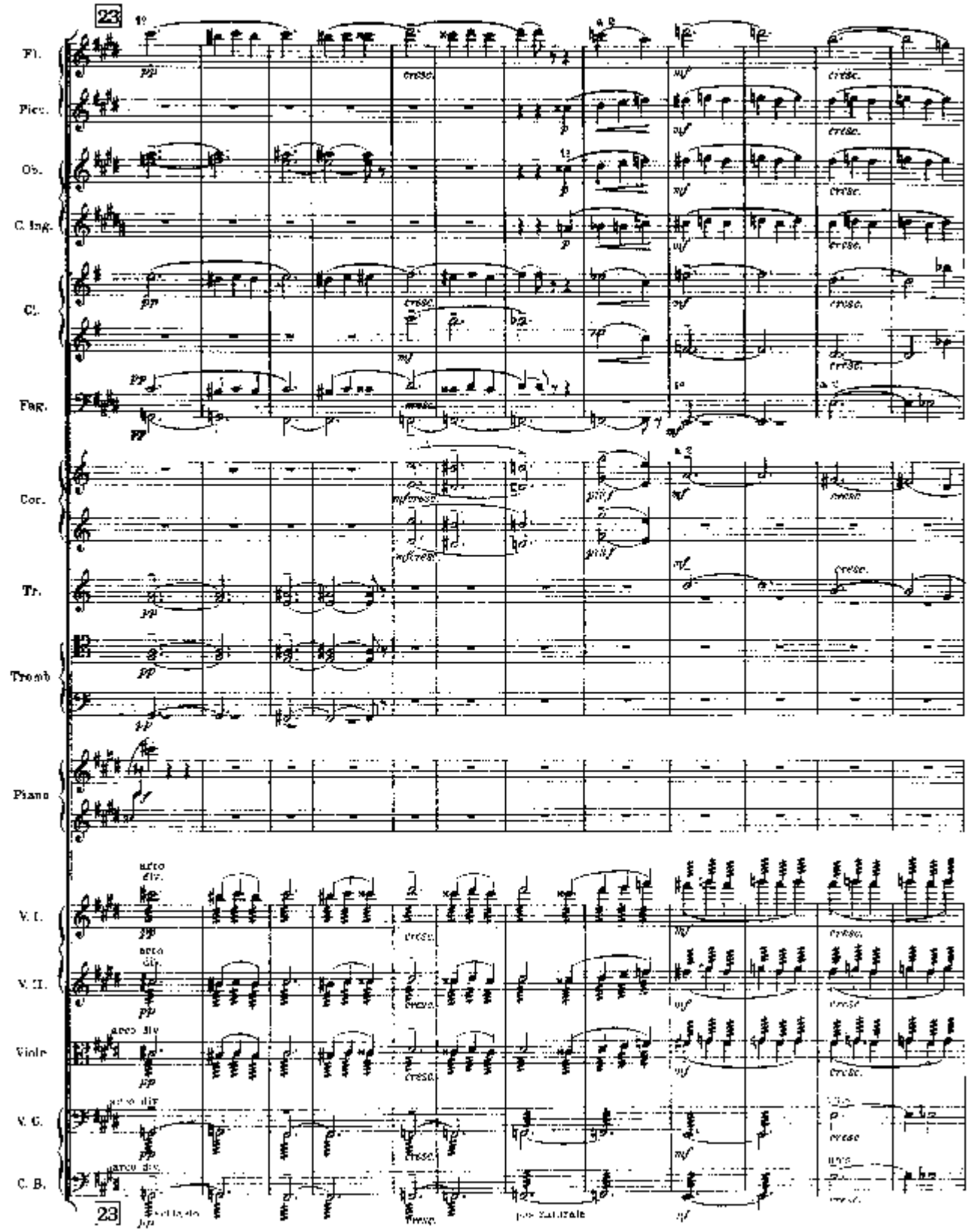

poco rit.
18 Tempo
C.Ing.
Cl.
Cor.I II
Timp.
Arpa
Piano
p morendo
poco rit.
Tempo
V. I
V. II
Viola
V.C.
C.B.
div.
Tutti
(arco)
pizz.
18
Cl.
Piano
Solo
V.C.
unis. pizz.
Cl.
Piano
dolce mare.
Viola
V.C.
1 Solo
dol. espr.
1 Solo
arco
dol. espr.

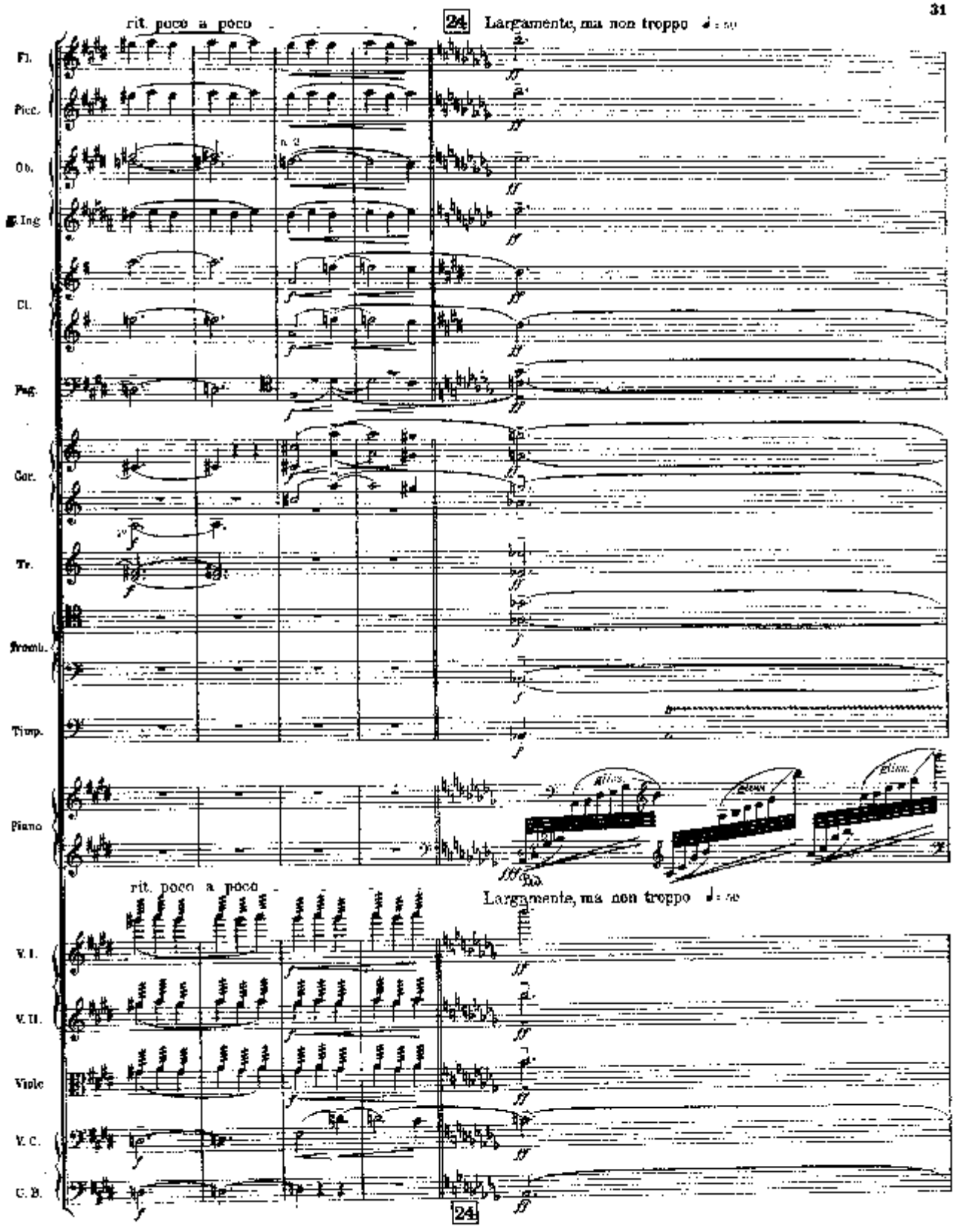

19
Cl
Piano
perdendosi ma senza rit.
V. I.
1º solo
dol. espr.
senza sord.
Viole
Solo
le altre
senza sord.
V. C.
(Solo)
Gli altri
pizz.
19
C. Ing.
Solo
Fag.
1º solo
p marc.
più p
Piano
V. I. Tutti
senza sord.
Tutti div.
sul tasto
dim.
V. II. div. senza sord.
unis.
Viole
senza sord.

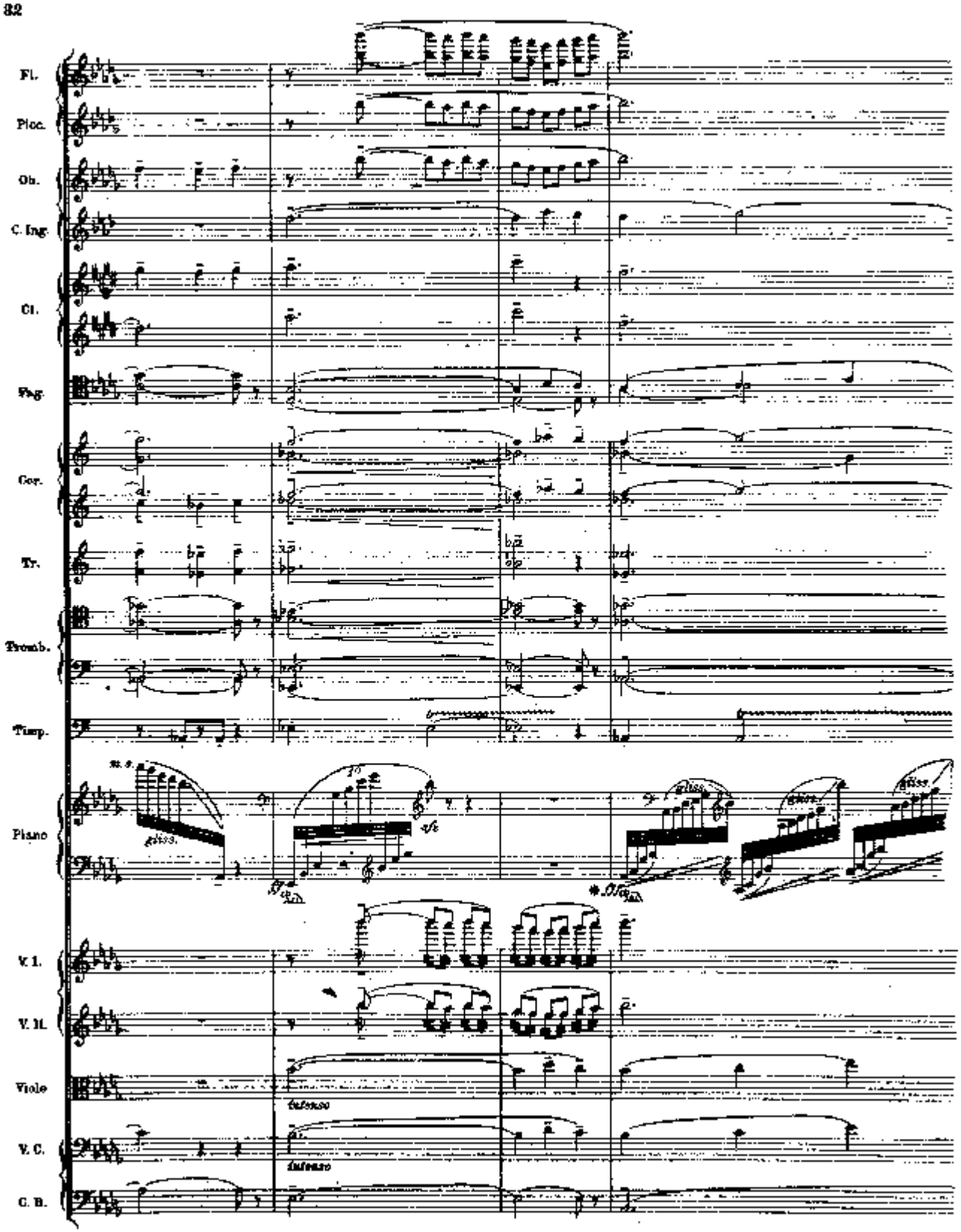

20 (come prima) ♩. 68
Fag.
Cor.
Piano
V. I.
Viola
V. C.
C. B.
(come prima) ♩. 68
20

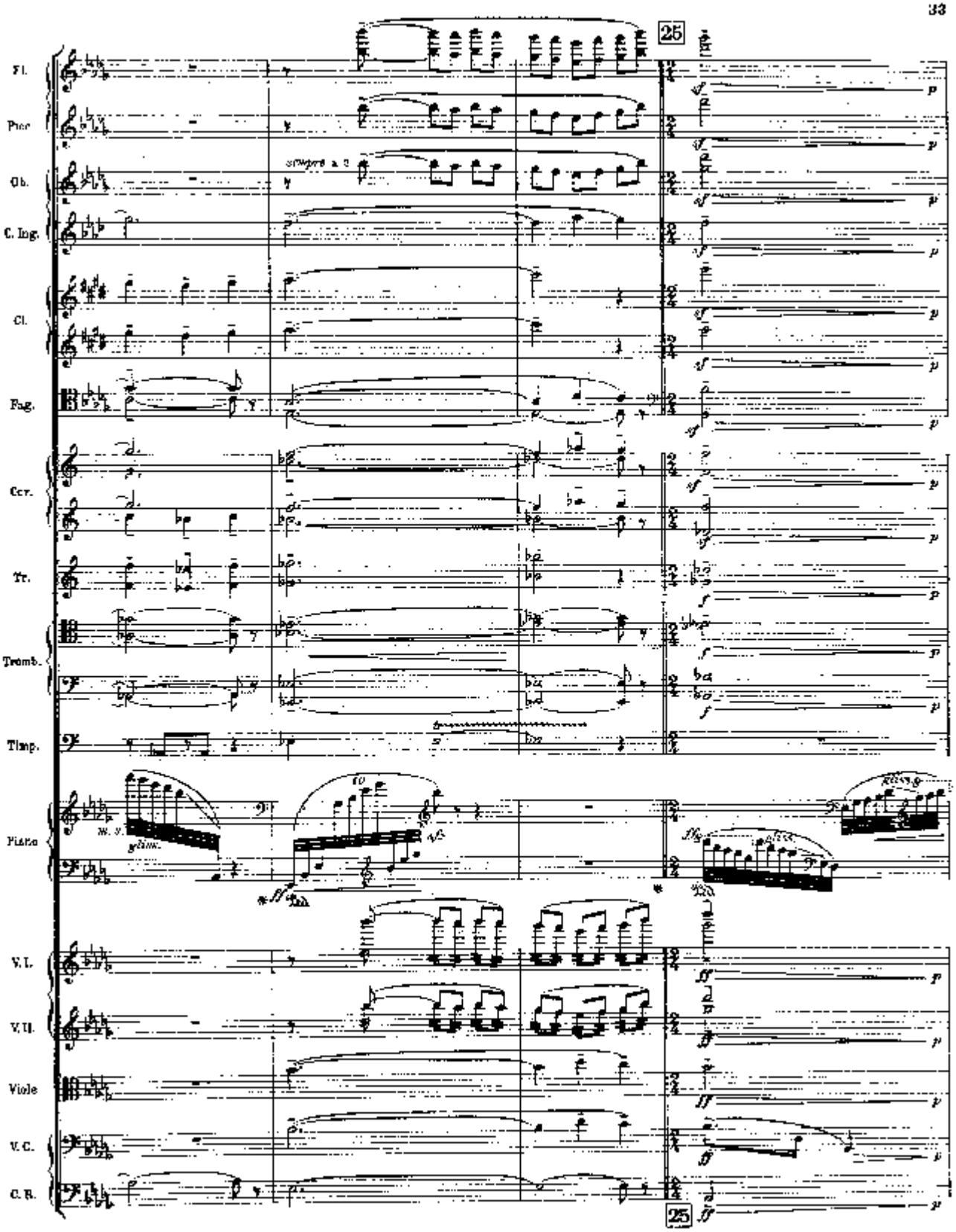

21
Cl.
Piano
V. I.
V. II.
Viole
V. C.
C. B.
mf
div.
dim.
21
Cl.
Piano
V. I.
V. II.
Viole
V. C.
C. B.
cresc. sempre
cresc. sempre

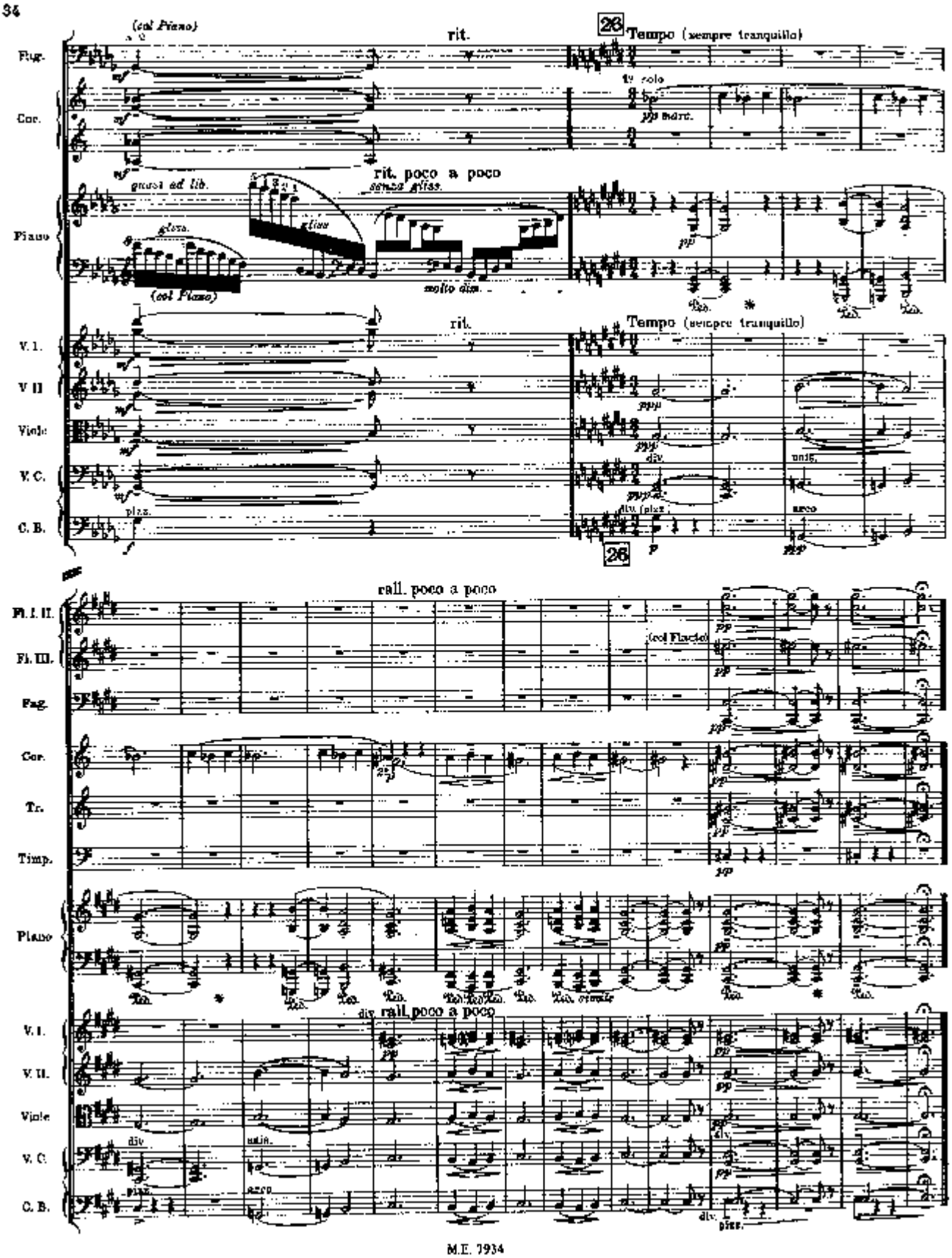
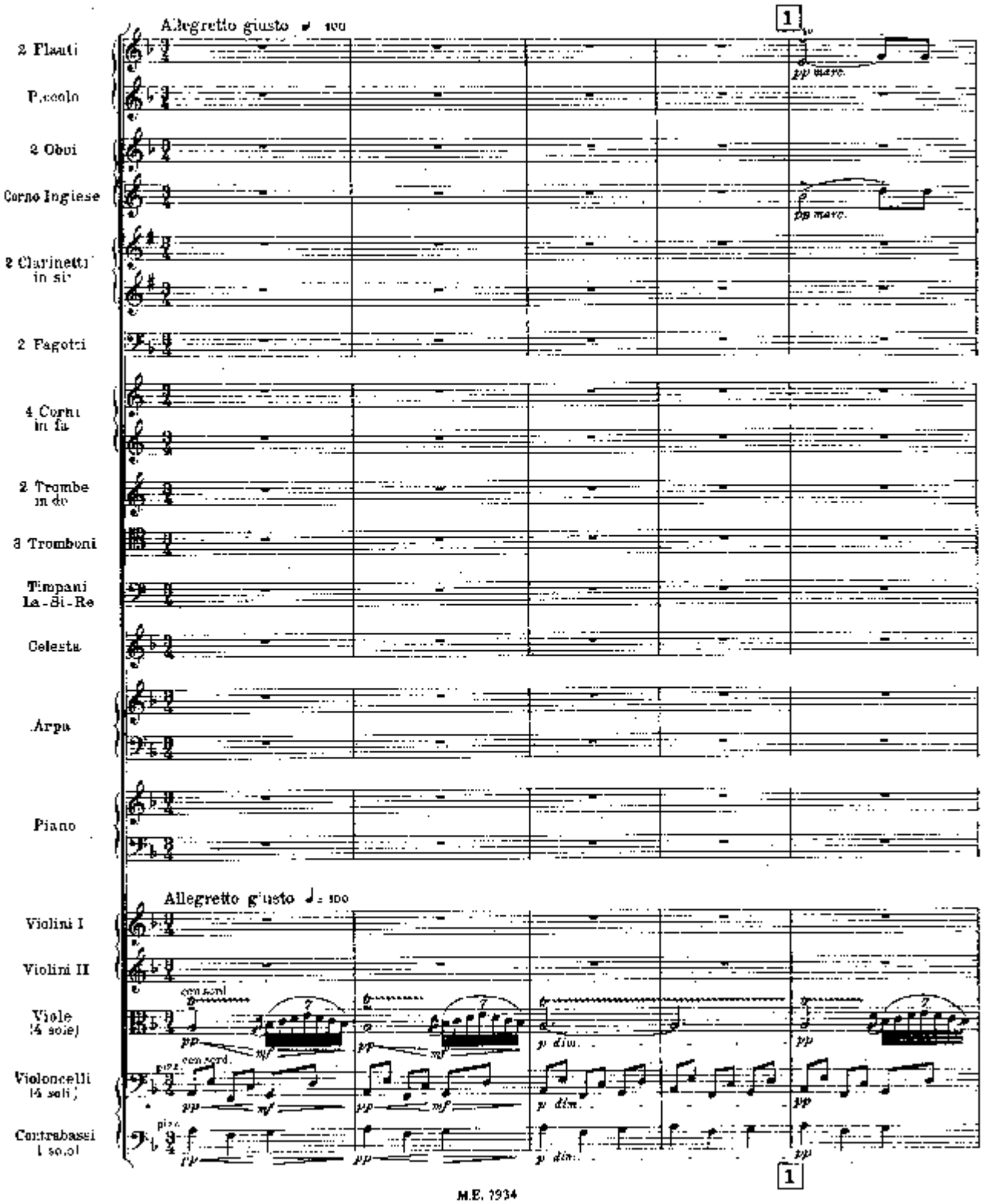

22
Cl.
Cor.
Piano
V. I.
Viola
V. C.
C. B.
pizz.
arco
22
Cl.
Cor.
Piano
V. I
V. II
Viola
V. C.
C. B.


23
Fl.
Picc.
Ob.
C. Ing.
Cl.
Bsn.
Cor.
Tr.
Tromb
Piano
V. I.
V. II.
Viola
V. C.
C. B.
23


rit. poco a poco
24
Largamente, ma non troppo
Fl.
Picc.
Ob.
E.Ing
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
Piano
rit. poco a poco
Largamente, ma non troppo
V. I.
V. II.
Viole
V. C.
C. B.
24


Fl.
Picc.
Ob.
C. Ing.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
Piano
gliss.
gliss.
gliss.
gliss.
V. I.
V. II.
Viole
V. C.
C. B.
dolcissimo
dolcissimo


25
Fl.
Picc
Ob.
C. Ing.
Cl.
Fag.
Corr.
Tr.
Tromb.
Timp.
Piano
V. I.
V. II.
Viole
V. C.
C. B.
25


(col Piano)
rit.
26
Tempo (sempre tranquillo)
Flag.
Cor.
1° solo
pp marc.
quasi ad lib.
rit. poco a poco
senza gliss.
Piano
gliss.
molto dim.
(col Piano)
V. I.
V. II
Viole
V. C.
C. B.
pizz.
div.
unis.
div. (pizz.)
arco
rall. poco a poco
Fl. I. II.
Fl. III.
(col Flauto)
Fag.
Tr.
Timp.
div. rall. poco a poco
div.
unis.
pizz.
arco

II
Danza lejana