

Che Puro ciel

(Aria from *Orpheus Scene 3*)

Score (03':20")

Christoph Willibald Gluck (1714-1787)
Arr. Michel Rondeau

Andante ♩ = 60

The musical score is written for a full orchestra and an Alto. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score consists of the following parts:

- Alto:** A single measure of a whole rest.
- Flute:** A whole rest followed by a sixteenth-note triplet, a quarter note, and a quarter rest.
- Oboe:** A whole rest followed by a quarter rest and a quarter note.
- Bassoon:** A single measure of a whole rest.
- Horn in C:** A single measure of a whole note.
- Violin I:** Four measures of eighth-note triplets, each with a slur underneath.
- Violin II:** A whole rest followed by a sixteenth-note triplet, a quarter note, and a quarter rest; then a whole rest followed by another sixteenth-note triplet, a quarter note, and a quarter rest.
- Viola:** A wavy line indicating tremolo, followed by four measures of chords (dyads) in the right hand.
- Cello:** A single measure of a whole note.
- Double Bass:** A single measure of a whole note, followed by a whole rest, then a single measure of a whole note, and finally a whole rest.

The musical score for 'Che Puro ciel' by Gluck, page 3, features the following instruments and parts:

- A:** Treble clef, mostly rests.
- Fl.:** Treble clef, playing triplet eighth notes with slurs.
- Ob.:** Treble clef, playing a melodic line with a slur.
- Bsn.:** Bass clef, mostly rests.
- Hn.:** Treble clef, mostly rests.
- Vln. I:** Treble clef, playing a triplet eighth-note pattern with slurs.
- Vln. II:** Treble clef, playing triplet eighth notes with slurs.
- Vla.:** Alto clef, playing chords.
- Vc.:** Bass clef, playing a long, sustained note.
- D.B.:** Bass clef, playing a simple bass line.

A

4

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

13

5

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

3

7

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Che pu - ro

3 3 3 3

tr

Detailed description: This is a page of a musical score for the opera 'Alceste' by Christoph Willibald Gluck, specifically the aria 'Che Puro ciel'. The page is numbered 7. The score is arranged in a system with ten staves. From top to bottom, the staves are for: A (Alto), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The A part has the lyrics 'Che pu - ro' written below it. The Flute part features a long, sweeping melodic line with a fermata. The Oboe and Bassoon parts have similar melodic lines. The Horn part has a simple harmonic accompaniment. The Violin I part has two triplet figures. The Violin II part has a trill figure. The Viola, Violoncello, and Double Bass parts provide a steady harmonic accompaniment. The page is marked with a '7' at the beginning of each staff.

8

A
ciel che chia po

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 8, features a vocal line (A) and ten instrumental parts. The vocal line begins with a fermata on a whole note, followed by the lyrics 'ciel che chia po' on a half note. The instrumental parts include: Flute (Fl.) with a melodic line starting at measure 8; Oboe (Ob.) with a whole note; Bassoon (Bsn.) with a whole note and a long slur; Horn (Hn.) with a whole rest; Violin I (Vln. I) with four groups of triplets; Violin II (Vln. II) with a melodic line; Viola (Vla.) with two chords; Violoncello (Vc.) with a whole note; and Double Bass (D.B.) with a bass line of whole notes.

9

A

sol

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

A

che nuo - - - va

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the opera 'Alceste' by Christoph Willibald Gluck, specifically the aria 'Che Puro ciel'. The page is numbered 10. The score is arranged in a standard orchestral format with a vocal line at the top and various instrumental parts below. The vocal line (A) shows the lyrics 'che nuo - - - va' with a melodic line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Violin II parts feature prominent triplet patterns. The Viola and Double Bass parts provide harmonic support with sustained notes and chords. The overall tempo and mood are indicated by the musical notation and the lyrics.

11

A lu - ce e que - sta

11

Fl.

Ob.

Bsn.

11

Hn.

11

Vln. I 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

12

A

mal! che

12

Fl.

Ob.

Bsn.

12

Hn.

12

Vln. I

3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

13

A

dol - - - ei lu - singh - le - ri

13

Fl.

Ob.

Bsn.

13

Hn.

13

Vln. I

3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

14

A

suo - ni dei

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 14, features a vocal line and an orchestral accompaniment. The vocal line (A) is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'suo - ni dei'. The instrumental parts include: Flute (Fl.) with a melodic line in treble clef; Oboe (Ob.) and Bassoon (Bsn.) with sustained notes in treble and bass clefs respectively; Horn (Hn.) with a sustained note in treble clef; Violin I (Vln. I) playing a triplet-based melodic pattern in treble clef; Violin II (Vln. II) with a melodic line in treble clef; Viola (Vla.) with chords in bass clef; Violoncello (Vc.) with a sustained note in bass clef; and Double Bass (D.B.) with a simple bass line in bass clef. The score is written for a full orchestra and voice.

15

A
bei can - to - ri a -

15

Fl.

Ob.

Bsn.

15

Hn.

15

Vln. I
3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

16

A

la - ti so - don

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

A
qui in que - sta val!

17

Fl.

Ob.

Bsn.

17

Hn.

17

Vln. I

3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

18

A

dell au - rell su - sur -

18

Fl.

Ob.

Bsn.

18

Hn.

18

Vln. I

3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

19

A

rar,

19

Fl.

Ob.

Bsn.

19

Hn.

19

Vln. I

3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the opera 'Orfeo ed Euridice' by Wolfgang Amadeus Mozart, specifically the 'Che Puro ciel' scene by Christoph Willibald Gluck. The page is numbered 19. The score is arranged in a system with ten staves. The instruments are: A (Aria), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Flute part (Fl.) has a dynamic marking 'rar,' and features a melodic line with slurs and accents. The Violin I part (Vln. I) plays a rhythmic pattern of eighth-note triplets. The Violin II part (Vln. II) has a similar melodic line to the Flute. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes. The Double Bass (D.B.) part has a simple bass line. The number '19' is written at the beginning of each staff.

20

A

Il mor - mo - rar de

20

Fl.

Ob.

Bsn.

20

Hn.

20

Vln. I

3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

21

A
ri - vi. al ri - po-sar e-ter-no

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

A

tutto in - vi - ta qui!

23

Fl.

23

Ob.

23

Bsn.

23

Hn.

23

Vln. I

3 3 3 3

23

Vln. II

23

Vla.

23

Vc.

23

D.B.

24

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score for 'Che Puro ciel' by Wolfgang Amadeus Gluck, page 23, features ten staves. The Flute (Fl.) part begins at measure 24 with a rhythmic pattern of eighth notes and rests. The Oboe (Ob.) part has a melodic line with a long slur. The Bassoon (Bsn.) part has a simple harmonic accompaniment. The Horn (Hn.) part has a long, sustained note. The Violin I (Vln. I) part features a triplet of eighth notes repeated six times. The Violin II (Vln. II) part has a rhythmic pattern similar to the Flute. The Viola (Vla.) part has a harmonic accompaniment. The Violoncello (Vc.) part has a simple harmonic accompaniment. The Double Bass (D.B.) part has a simple harmonic accompaniment.

25

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 24 and 25 of the score for 'Che Puro ciel' by Wolfgang Amadeus Gluck. The score is arranged for a full orchestra. Measure 24 is a whole rest for all instruments. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with slurs and accents. The Oboe (Ob.) and Bassoon (Bsn.) parts play a sustained note with a slur. The Horn (Hn.) part has a whole rest. The Violin I (Vln. I) part plays a triplet of eighth notes, repeated four times. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) part plays a sustained note with a slur. The Double Bass (D.B.) part plays a rhythmic pattern of eighth notes.

26

A

Ma la quie-te

26

Fl.

Ob.

Bsn.

Hn.

26

Vln. I

3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

arco

D.B.

28

A

che qui tan - to re - gna, non mi dà la fe - li - ei -

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

30

A

tà!

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the opera 'Alceste' by Christoph Willibald Gluck, specifically the aria 'Che Puro ciel'. The page is numbered 28. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The Flute and Violin II parts feature a triplet pattern starting at measure 31. The Bassoon and Violoncello parts have long, sustained notes. The Double Bass part has a simple rhythmic pattern.

32

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score begins at measure 32. The Flute (Fl.) part features a melodic line with eighth-note triplets and slurs. The Oboe (Ob.) part has a long, sustained note with a slur. The Bassoon (Bsn.) part plays a single note. The Horn (Hn.) part is silent. The Violin I (Vln. I) part consists of four groups of eighth-note triplets, each with a slur. The Violin II (Vln. II) part has a melodic line with eighth-note triplets and slurs. The Viola (Vla.) part plays two chords. The Violoncello (Vc.) part has a long, sustained note with a slur. The Double Bass (D.B.) part has a simple bass line with quarter notes.

33

A

Sol tan - to tu. Eu-ri - di - ce puol far spa -

33

Fl.

Ob.

Bsn.

33

Hn.

33

Vln. I

3 3 3 3

Vln. II

Vla.

Vc.

arco

D.B.

36

A

rir dal tri - sto cuo - re mio laf - fan - no!

36

Fl.

Ob.

Bsn.

36

Hn.

36

Vln. I

3 3 3 3

Vln. II

Vla.

Vc.

D.B.

pizz.

39

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 33, begins at measure 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Violin II parts feature melodic lines with slurs and accents. The Oboe part has a triplet of eighth notes. The Violin I part consists of a continuous triplet of eighth notes. The Bassoon, Horn, Viola, and Violoncello parts provide harmonic support with sustained notes and chords. The Double Bass part has a simple bass line with quarter notes. The score is written in a key with one sharp (F#) and a 3/4 time signature.

40

A

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

Detailed description of the musical score: This page of the score, numbered 34, contains measures 40 through 43. The instruments and their parts are as follows:
- **Flute (Fl.):** Measures 40-43. Starts with a whole rest in measure 40. In measure 41, it plays a quarter note G4 with a slur and an accent (>), followed by eighth notes A4, B4, and C5. In measure 42, it plays a quarter note D5 with a slur and an accent, followed by eighth notes E5, F5, and G5. In measure 43, it plays a quarter note G5 with a slur and an accent, followed by eighth notes F5, E5, and D5. A first ending bracket labeled 'I' spans measures 41-43.
- **Oboe (Ob.):** Measures 40-43. Plays triplets of eighth notes. In measure 40, it plays G4, A4, B4. In measure 41, it plays A4, B4, C5. In measure 42, it plays B4, A4, G4. In measure 43, it plays A4, B4, C5.
- **Bassoon (Bsn.):** Measures 40-43. Plays a sustained whole note G3 in measure 40, which continues through measure 43.
- **Horn (Hn.):** Measures 40-43. Plays a sustained whole note G3 in measure 40, which continues through measure 43.
- **Violin I (Vln. I):** Measures 40-43. Plays triplets of eighth notes. In measure 40, it plays G4, A4, B4. In measure 41, it plays A4, B4, C5. In measure 42, it plays B4, A4, G4. In measure 43, it plays A4, B4, C5.
- **Violin II (Vln. II):** Measures 40-43. Plays a whole rest in measure 40. In measure 41, it plays a quarter note G4 with a slur and an accent, followed by eighth notes A4, B4, and C5. In measure 42, it plays a quarter note D5 with a slur and an accent, followed by eighth notes E5, F5, and G5. In measure 43, it plays a quarter note G5 with a slur and an accent, followed by eighth notes F5, E5, and D5.
- **Viola (Vla.):** Measures 40-43. Plays a sustained whole note G3 in measure 40, which continues through measure 43.
- **Violoncello (Vc.):** Measures 40-43. Plays a sustained whole note G3 in measure 40, which continues through measure 43.
- **Double Bass (D.B.):** Measures 40-43. Plays a sustained whole note G2 in measure 40, which continues through measure 43.

41

A
 tuoi sor - vi ae -

41
 Fl.

Ob.

Bsn.

41
 Hn.

41
 Vln. I
 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

42

A
cer - ti,

42

Fl.

Ob.

Bsn.

42

Hn.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

A

glia - - - mo - ro - - si tuoi

43

Fl.

Ob.

Bsn.

43

Hn.

43

Vln. I

3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

44

A

sguar - di,

44

Fl.

Ob.

Bsn.

44

Hn.

44

Vln. I

3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

45

A un tuo sor -

45

Fl.

Ob.

Bsn.

45

Hn.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

A

ri so

46

Fl.

Ob.

Bsn.

46

Hn.

46

3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

A

so - - - noil som - - - mo

Fl.

cresc.

Ob.

cresc.

Bsn.

cresc.

Hn.

47

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

48

A

ben che chie - der vo - glio.

48

Fl.

f

Ob.

f

Bsn.

f

48

Hn.

f

48

Vln. I

f

3 3 3 3

Vln. II

f

Vla.

f

Vc.

f

D.B.

f