

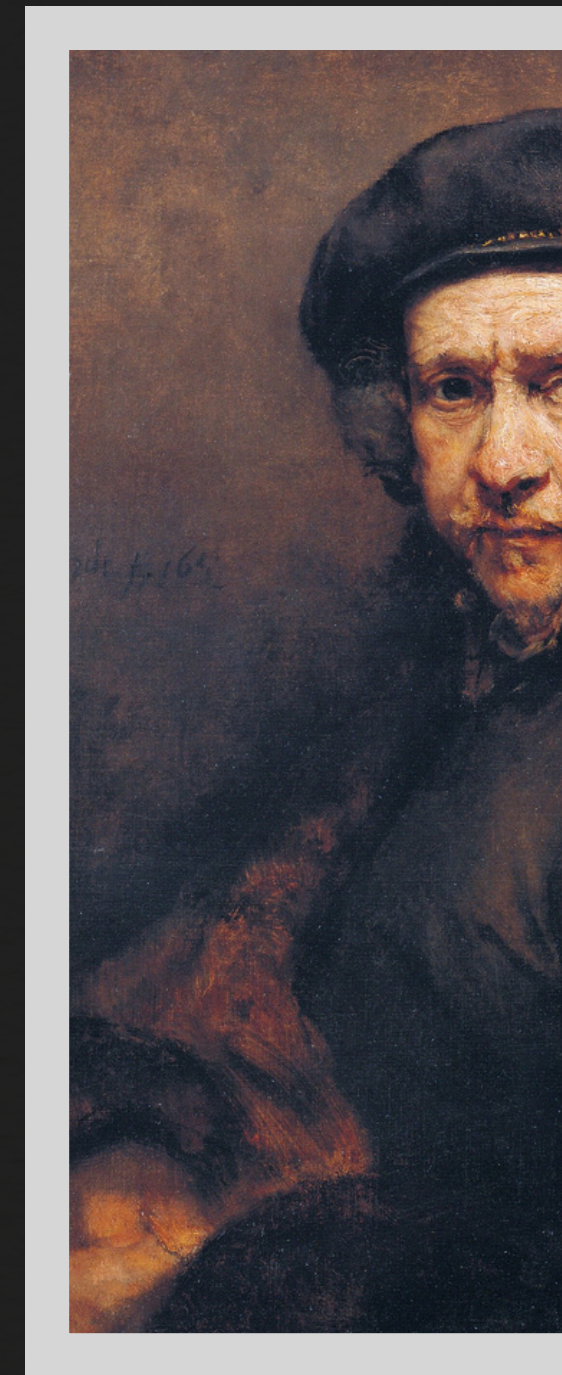


# ALEXANDER CALDER

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# Artist

Alexander Calder, born in one thousand eight hundred ninety eight, was an American artist who invented the mobile, a type of moving sculpture made of abstract shapes that hang from wires and balance in the air.

He began his career as a painter and moved to Paris in the 1920s where he became involved in the avant-garde art scene. Calder's mobiles gained popularity in the 1930s and he continued to create them throughout his career.

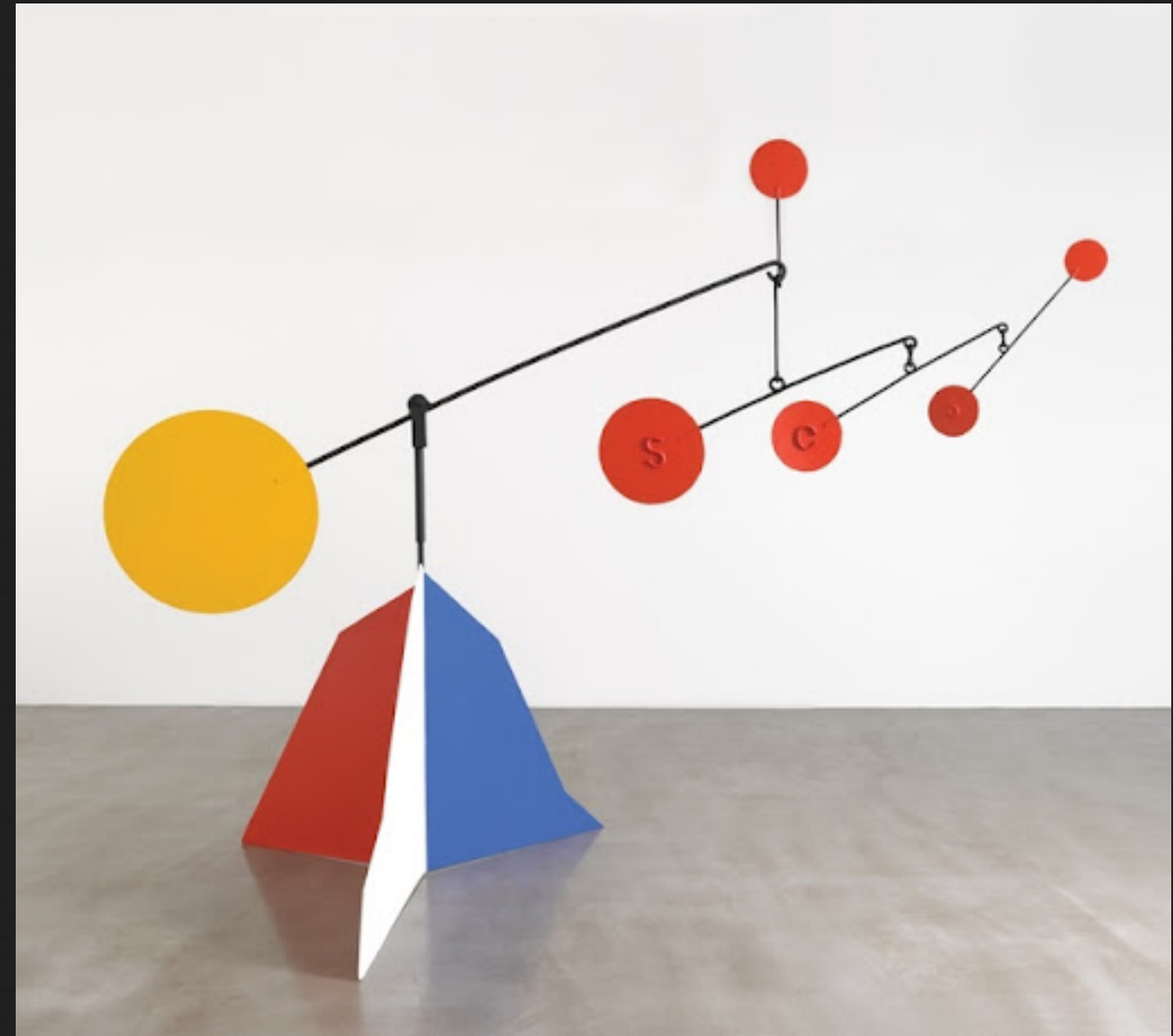


A dimly lit studio scene where an artist with long dark hair and large hoop earrings is painting a portrait on a canvas. The artist is wearing a light-colored sweater and dark jeans. In the background, several other artworks are visible, including a large, detailed portrait of a man's face on the left. The overall atmosphere is focused and creative.

# Techniques

# Abstracts

Abstract art allows artists to express themselves unconventionally through techniques like gestural and color field painting, collage, mixed media, and incorporating text and words for meaning and visual contrast.



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# Words

To write effectively, language and techniques such as vocabulary selection and rhetorical devices are necessary to guide the reader and convey ideas and emotions. Improvement of writing skills can be achieved through practice and study.



# Colours

The colors that Alexander Calder used in most of his paintings are black, orange blue, red and white, which were his favorites.



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# What did they want to express (feelings)

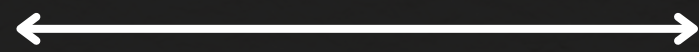
Capture the essence of this interaction between shapes and colors, creating unique pieces that transmitted the vitality and energy present in the chaos that surrounds us.



# Why have they done it?



**The Calder Circus represents a circus made up of wire sculptures that represent various functions such as lion tamer.**



**This painting represents John Bull as the octopus of imperialism that seizes land on all continents.**



THANKS