

Passage Person



STORY: _____

NAME: _____

The Passage Person's job is to . . .

- read the story, and find important, interesting, or difficult passages.
- make notes about at least three passages that are important for the plot, or that explain the characters, or that have very interesting or powerful language.
- read each passage to the group, or ask another group member to read it.
- ask the group one or two questions about each passage.

A passage is usually one paragraph, but sometimes it can be just one or two sentences, or perhaps a piece of dialogue. You might choose a passage to discuss because it is:

- important
- informative
- surprising
- funny
- confusing
- well-written

MY PASSAGES:

PAGE _____ LINES _____

REASONS FOR CHOOSING THE PASSAGE

QUESTIONS ABOUT THE PASSAGE

PAGE _____ LINES _____

REASONS FOR CHOOSING THE PASSAGE

QUESTIONS ABOUT THE PASSAGE

PAGE _____ LINES _____

REASONS FOR CHOOSING THE PASSAGE

QUESTIONS ABOUT THE PASSAGE
