

DRACULA IN LOVE



Class.....

Place.....

Date.....

Time.....

SYNOPSIS

In the first scene we see that the director is casting actors for the play *Dracula*, but they don't have enough people for all the parts and have to use the audience. In the next scene we see the actors rehearsing and they have all sorts of problems; actors don't know their lines, the sound effects aren't working, and the director is getting more and more frustrated. Finally, it's the night of the show, but where is the lead actress who plays 'Mina'? In a panic, they have to find a new actor and quickly... As the rehearsals progress and the play unfolds, Dracula's love story becomes confused with the actors' own story.

Note to the teachers

Please note this is a play within a play, based on Bram Stoker's book, nothing to do with the vampire stories students may have seen on TV and at the cinema. There are some exercises which are necessary to understand the play, whereas others are extra activities to learn more about the topic.

The Cast and Crew

WORKSHEET 1 NECESSARY TO UNDERSTAND THE PLAY

Read about the different characters in the play and then answer the questions.

Answers: 1- James Harrison 2- Because there weren't enough male actors 3- False 4- Mina.

Matching exercise.
Vocabulary related to the theatre.

WORKSHEET 2 NECESSARY TO UNDERSTAND THE PLAY

Tell your students to match the words on the left with the definitions on the right.

Answers: 1N, 2I, 3A, 4F, 5M, 6J, 7K, 8G, 9O, 10C, 11D, 12L, 13E, 14B, 15P, 16R, 17T, 18Q, 19H, 20S

Vocabulary related to vampires and oral exercise

WORKSHEET 3 NECESSARY TO UNDERSTAND THE PLAY

Make students write the vocabulary related to vampires in worksheet 3. Then, ask them how are these things related to vampires.

E.g.: 1) Coffin: where vampires sleep during the day.

Answers:

1) Coffin 2) Bite 3) Blood 4) Holy water 5) Bat 6) Grave 7) Cross/crucifix 9) Garlic 10) Stakes 11) Mirror

 Listening. Track 25 The Script

WORKSHEET 4 NECESSARY TO UNDERSTAND THE PLAY

Listen to the script and answer the questions.

Answers: 1-Scene 2. A letter. 2- Jonathan Harker. After. 3- Blood. 4- True. 5- With a stake.

 Listening. Track 26 Vampire Kiss

WORKSHEET 5

Listen to the song and ask students what it means for them.

Bram Stoker's life and works. Reading comprehension.

WORKSHEET 6 EXTRA EXERCISE

First, ask students what they know about *Dracula* and Bram Stoker. Make students read about Bram Stoker and his most famous work and do the True/False exercise.

ANSWERS:

1) False. He was Irish. 2) False. It was a handbook of legal administration. 3) True. 4) False. He published more than a dozen novels. 5) False. Irving was part of the cast. 6) True. 7) True. 8) False. They were friends. 9) False. He worked there until Irving died. 10) True.

Matching exercise. Clothes and fashion .

WORKSHEET 7 EXTRA EXERCISE

Match the words with the pictures.

Answers:

A-Collar, B-Blouse, C-Skirt, D-Sleeves, E-Top hat, F-Waistcoat, G-Coat,



Listening. THERE'S NO BUSINESS LIKE SHOW BUSINESS

WORKSHEET 8 EXTRA EXERCISE

Tell your students this is a song by Irving Berlin, written for the musical *Annie Get Your Gun* (1946). It is a homage to the glamour and excitement of a life in show business. If you are interested, you can find the song on the Internet and fill in the gaps.

Answers:

1) Know, 2) nowhere, 3) stealing, 4) low, 5) would, 6) dressing room 7) costumes, 8) props, 9) audience, 10) opening, 11) know, 12) dawn, 13) turkey, 14) gold, 15) Let's, 16) Let's

How to audition for a play.

WORKSHEET 9 EXTRA EXERCISE

Tell your students that actors need to audition for a part in a play/ film. Encourage them to write down the information they would use in a casting. One of the students could be the casting director and the rest actors and actresses auditioning for a play.

C.V:

- a) Personal information (name, age, date of birth, hometown...)**
- b) Studies (related to acting)**
- c) Experience**
- d) Why he/she is the most suitable candidate for the play**

Writing.

WORKSHEET 10 EXTRA EXERCISE

Dracula was published in 1897. Ask your students to write about Stoker, his times and his most famous novel.

Questionnaire.

WORKSHEET 11 TO DO AFTER THE SHOW

Ask your students to answer the questions after the show.

THE CAST



JAMES HARRISON

DIRECTOR AND "DRACULA"

James Harrison is the director of the play and also plays the part of "Dracula". James studied theatre at the Hub School, U.K. and has acted and directed in over 20 plays.

VICKY TAYLOR

"MINA"

Vicky was born in 1988, and since she was a child she has appeared in various theatre and television productions. Her first part was the angel in "The Christmas Story". She plays "Mina"

SARA SMITH

"JONATHAN HARKER" LIGHTING AND SOUND

As there weren't enough male actors in the company, Sarah is playing the part of Jonathan Harker in this production of Dracula. She is also the lighting and sound technician.

- 1) Who is the director of the play?
- 2) Why is Sarah playing a male part?
- 3) James is also the lighting and sound technician. True/false?
- 4) Which part does Vicky Taylor play?

MATCH ...

1. CASTING/AUDITION
2. REHEARSAL
3. PLAY
4. PART IN A PLAY
5. SOUND EFFECTS
6. DIRECTOR
7. ACTOR/ACTRESS
8. SCENE
9. COSTUME DESIGNER
10. COSTUMES
11. STAGE
12. BREAK A LEG
13. ENCORE
14. AUDIENCE
15. CHARACTER
16. SCRIPT
17. CUE
18. PROPS
19. TECHNICIAN
20. MAKE UP ARTIST

- A. A dramatic performance on the stage
- B. The people watching a play or performance
- C. The clothes worn in a film or theatre performance
- D. The platform where the actors perform
- E. When the audience ask for more!
- F. A character or role acted in a play
- G. A section of a play, set in a certain place
- H. Person who controls the music and lights during the performance
- I. Practice and preparation before a performance
- J. The person who tells the actors what they need to do in a play
- K. A person who acts in stage plays, films or on TV
- L. A superstitious way to say "Good Luck" in the theatre
- M. Music and other noises to create effects
- N. A session where the actors are tested and chosen for a play
- O. Person who makes the clothes for a film or play
- P. A role, i.e. Dracula, Mina...an actor/actress re-creates.
- Q. Items carried on stage by an actor; small items on the set used by the actors
- R. The written text for a play
- S. Person who applies makeup or prosthetics for theatrical, television or fashion productions
- T. A signal that indicates that a line, dialogue or entrance is about to happen

WRITE THE WORDS



1



2



3



4



5



6



7



8



9



10



TRACK 25

SCENE 1 – LONDON AT MINA’S HOME

HARKER: Mina my love, you know I love you?

MINA: Yes

HARKER: You are my sun, my moon, my everything.

MINA: Oh Harker, I love you too.

HARKER: Then, will you do this one thing?

MINA: What is it my love?

HARKER: Make me the happiest man and marry me?

MINA: Marry you? Oh, Harker. Yes, yes, yes!

HARKER: I am so happy. When I return from Transylvania we will be married.

SCENE 2 – DRACULA’S CASTLE *(sound effects: thunder, rain)*

POSTMAN: Knock, knock

DRACULA: Who’s there?

POSTMAN: The postman

DRACULA: What do you want?

POSTMAN: I have a letter for you

DRACULA: Thank you. You may go. *(Reads letter)* Ah ha! Harker will be arriving tomorrow from London! Perfect, now for my plan.....

SCENE 3 – DRACULA’S CASTLE *(sound effects: thunder, rain, dogs howling)*

DRACULA: The children of the night! Ah, Harker, there you are. Welcome to my castle

HARKER: Hello, you must be Count Dracula

DRACULA: Please, call me Count

HARKER: Well, Count, thank you for inviting me here. It really is amazing

DRACULA: Yes, it is. Please, take a seat. You must be hungry

HARKER: I am

DRACULA: Me too. (*Dracula leans over him in a threatening way*) I'm sorry, I thought I saw some blood.

HARKER: Yes, I cut myself shaving this morning.

DRACULA: Hmmmm, blood. (*Dracula picks up Harker's locket*) Who is this?

HARKER: That is Mina. She is going to be my wife, when I return to London.

DRACULA: Mina, Mina my love. I have searched through time for you and now I've found you! Mina. Mina. Mina.

SCENE 4– STREET IN LONDON (*Dracula meets Mina and puts her under his spell*)

DRACULA: Mina, Mina, Mina.

MINA: Why sir! I do not know you. Leave me alone! Leave alone or I will scream... (*She screams and falls into his arms*).

SCENE 5- DRACULA'S CASTLE

DRACULA: Mina, come with me and be my wife.

MINA: But Count! I am going to marry Mr. Harker.

DRACULA: Nonsense, we belong together you, and I.

MINA: Oh Count. I love you. Make me a vampire. Nothing can stop us now. Then we can live together, for ever! Here, take my blood.

DRACULA: (*Dracula looks like he might bite her, but he can't do it*) I can't- I love you too much.

MINA: Please, I beg you, do it, do it now. (*Dracula is about to bite Mina's neck, but Harker arrives in time*)

HARKER: Stop you monster. Leave my Mina alone

MINA: Harker! You fool. It's dangerous here. He will kill you.

HARKER: I don't care. I don't care what happens anymore.

DRACULA: So, it's you, Harker

HARKER: You monster! You will never have Mina. She's mine!

DRACULA: What? You idiot, Mina is my one and only true love. She loves me, not you!

HARKER: You have put her under a spell. Let her go!

DRACULA: Never, never, NEVER! Ha ha ha...

HARKER: Then I will have to kill you with this stake. (*Harker kills Dracula*)

MINA: Thank you, thank you my love, you saved me.

HARKER: I would do anything for you. I love you Mina.

The Facebook logo, consisting of the word "facebook" in white lowercase letters on a blue rectangular background.



VAMPIRE KISS

1

When we met
That's when I knew
I could only be with you
Be with you
Be with you

2

I thought I'd seen you before
And I knew I wanted more,
Wanted more
Wanted more

3

Now I see,
I just want your vampire kiss
Now I see,
I just want your vampire kiss

4

You put me under you spell
But I like it can't you tell?
Can't you tell?
Can't you tell?

5

You have got inside of me
Please don't ever
Set me free,
Set me free

Now I see,
I just want your vampire kiss
Now I see,
I just want your vampire kiss
Now I see,
Nothing else could feel like this.

BRAM STOKER: A SHORT BIOGRAPHY



Born in Dublin, Ireland, on November 8, 1847, Bram Stoker published his first literary work, *The Duties of Clerks of Petty Sessions in Ireland*, a handbook in legal administration, in 1879. Turning to fiction later in life, Stoker published his masterpiece, *Dracula*, in 1897. Deemed a classic horror novel not long after its release, *Dracula* has continued to garner acclaim for more than a century, inspiring the creation of hundreds of film, theatrical and literary adaptations. In addition to *Dracula*, Stoker published more than a dozen novels before his death in 1912.

Stoker was introduced to famed English actor Sir Henry Irving after reviewing a production of the **Shakespearean** play *Hamlet*, in which Irving was cast. The two quickly became friends, and in the late 1870s, Irving offered Stoker a management position at his production company/venue in England, the still-famous Lyceum Theatre in London's West End. His duties as manager included writing letters—sometimes up to 50 per day—for Irving, as well as travelling worldwide on Irving's tours.

Stoker served as Lyceum's manager for nearly 30 years, until Irving's death in 1905. Seven years later, on April 20, 1912, Stoker died in London, England

Are the following statements TRUE OR FALSE? Correct the false ones.

1-Bram Stoker was English.

2- His first published book was a work of fiction.

3-His masterpiece, *Dracula*, was soon regarded as a classic horror novel.

4-*Dracula* was his only novel.

5-Stoker met sir Henry Irving when they both attended a stage performance of *Hamlet*.

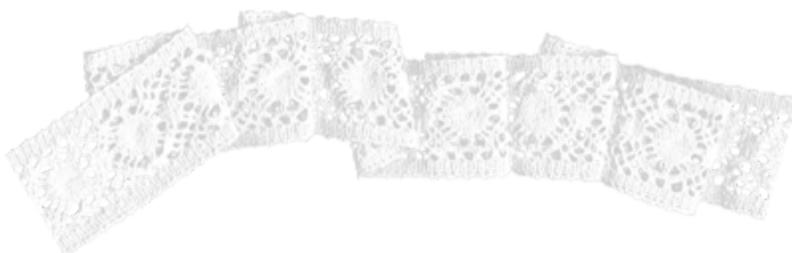
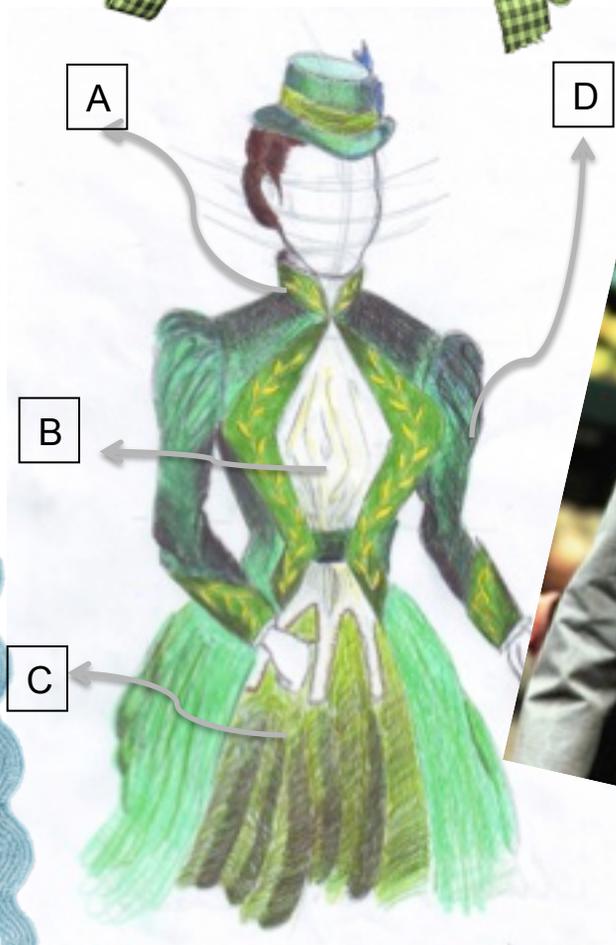
6-Bram Stoker was in charge of the Lyceum Theatre in London.

7-Stoker accompanied Irving on his travels around the world.

8- Stoker and Irving did not get on very well.

9- Stoker resumed his post at the Lyceum Theatre when Irving died.

10- *Dracula* still gets praise from critics more than a century after its release.



Top hat - Collar - Waistcoat - Skirt
Coat - Blouse - Sleeve



Listen and fill in the gaps.

THERE'S NO BUSINESS LIKE SHOW BUSINESS

There's no business like show business
Like no business I _____ (1)
Everything about it is appealing
Everything that traffic will allow
_____ (2) could you get that happy feeling
When you are _____ (3) the extra bow.

There's no people like show people
They smile when they are _____ (4)
Yesterday they told you you _____ (5) not go far
That night you open and there you are
Next day on your _____ (6)
They've hung a star
Let's go, on with the show.

The _____ (7), the scenery, the make-up, the
_____ (8)
The _____ (9) that lifts you when you're down
The headaches, the heartaches, the backaches, the flops
The sheriff that escorts you out of town
The _____ (10) when your heart beats like a drum
The closing when the customers don't come.

There's no business like show business
Like no business I _____ (11)
You get word before the show has started
That your favourite uncle died at _____ (12)
Top of that, your pa and ma have parted
You're broken-hearted, but you go on

There's no people like show people
They smile when they are low
Even with a _____ (13) that you know will fold
You may be stranded out in the cold
Still you wouldn't change it for a sack of _____ (14)
_____ (15) go on with the show
_____ (16) go on with the show.

THE CASTING



C.V.

A- Name:

Age:

Date of birth:

Hometown:

B- Studies:

C-Work experience

D: Why are you the most suitable candidate for the play?

POST SHOW QUESTIONNAIRE:

What did you like about the show?

What didn't you like about the show?

1.- Where does Dracula live?

2.- Why couldn't Dracula bite Mina?

3.- How did Harker kill Dracula?

4.- Who fell in love in real life?

1.- What was your favourite part of the play?

2.- Who was your favourite character?

Which role in the theatre interests you the most and why?
(actor, director, lighting and sound technician, costume designer, set designer, make-up artist, etc)

Write down a number from 1-10 to show how much you enjoyed the show.
(1=I didn't like the show, 10=I loved the show).