



# MODERNISME ART NOUVEAU JUGENDSTIL

ANTONI GAUDÍ, BARCELONA, CATALONIA

- THE ART NOVEAU WISHED TO MODERNISE SOCIETY THROUGH ART

- THROUGH AN INTEGRAL ART THAT TOUCHED THE WHOLE SOCIETY AND MOVED EACH SCIENCE OF LIFE. THEY THOUGHT IN AN INTEGRATED ART WHICH DOMINATED ALL THE TECHNOLOGIES AND OBJECTS OF HUMANS

- THEY WISHED A MORE RATIONAL AND SCIENTIFIC SOCIETY AND REJECTED SOMEHOW THE PREVIOUS ART MOVEMENT OF ROMANTICISM WHICH IN CATALONIA WAS CALLED THE RENAIXENÇA (THE NEW REBIRTH) BUT REJECTED AS WELL THE MECHANISATION OF INDUSTRIALISM IN FACT A PRECESSOR OF THAT MOVEMENT WAS THE BRITISH ARTS AND CRAFTS



Disseny de paper pintat. William Morris. 1884



Hector Guimard. "Porte Dauphine"  
Metro de París



Vitrall de Tiffany



Alfons Mucha (txec)





Hector Guimard - Escuts de l'estació Port-Royal 1900 (Paris)

Cartell modernista



- IT GREW AGAINST BUT THANKS TO THE NEW URBAN UPPER CLASS BECAUSE OF THE INDUSTRIAL REVOLUTION. THE ARTISTS WERE MAINLY SONS OF THIS SOCIAL CLASS BUT FORMALLY REJECTED THEIR INFLUENCE OR LIFE STYLE
- EUROPE IS IN A GENERAL CHANGE DUE TO ITS IMPERIALISM, INDUSTRIAL REVOLUTION AND THE BIRTH OF THE NEW PROLETARIAN OR WORKING CLASS, SO THE NEW YOUNG ARTISTS ARE AGAINST THEIR MATERIALIST FATHERS.



*El petó. Gustave Klimt*  
(1862-1918)



HENRI van de VELDE:  
Mobiliari



Vitrall del Palau de la

- IN GENERAL THE ART NOVEAU REJECTED THE PREVIOUS ACADEMIC STYLE, IN CATALONIA THIS MEAN TO ABANDON THE RECTS AND REPLACE THEM WITH THE CURVES OF NATURE, LETS SEE.

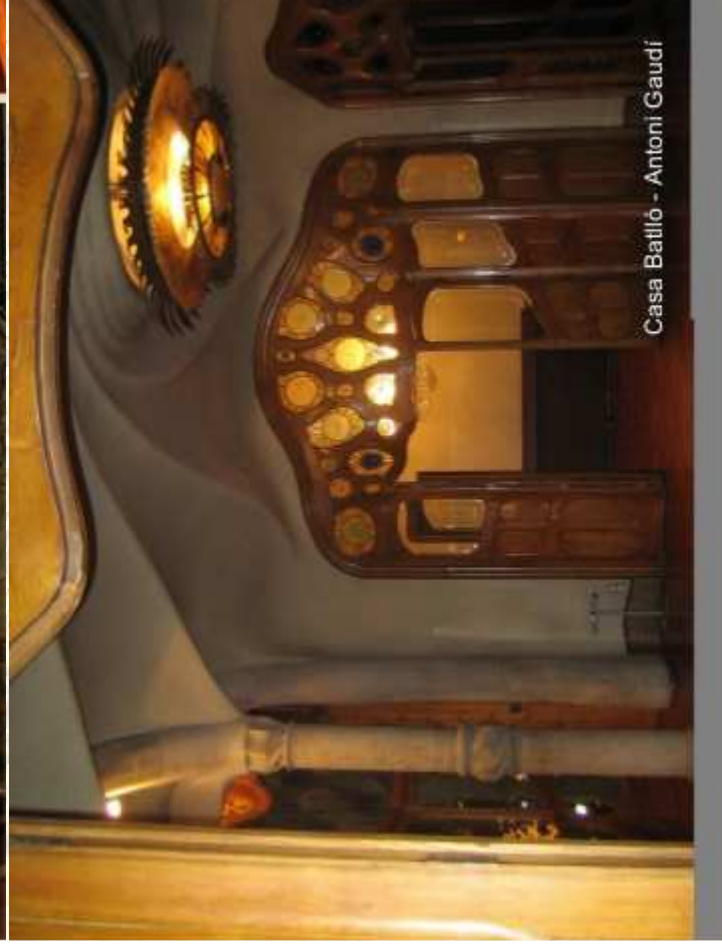




Palau de la Música Catalana  
Lluís Domènech i Montaner



Casa Batlló - Antoni Gaudí



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Casa Batlló - Antoni Gaudí



El desconsol - Josep Llimona

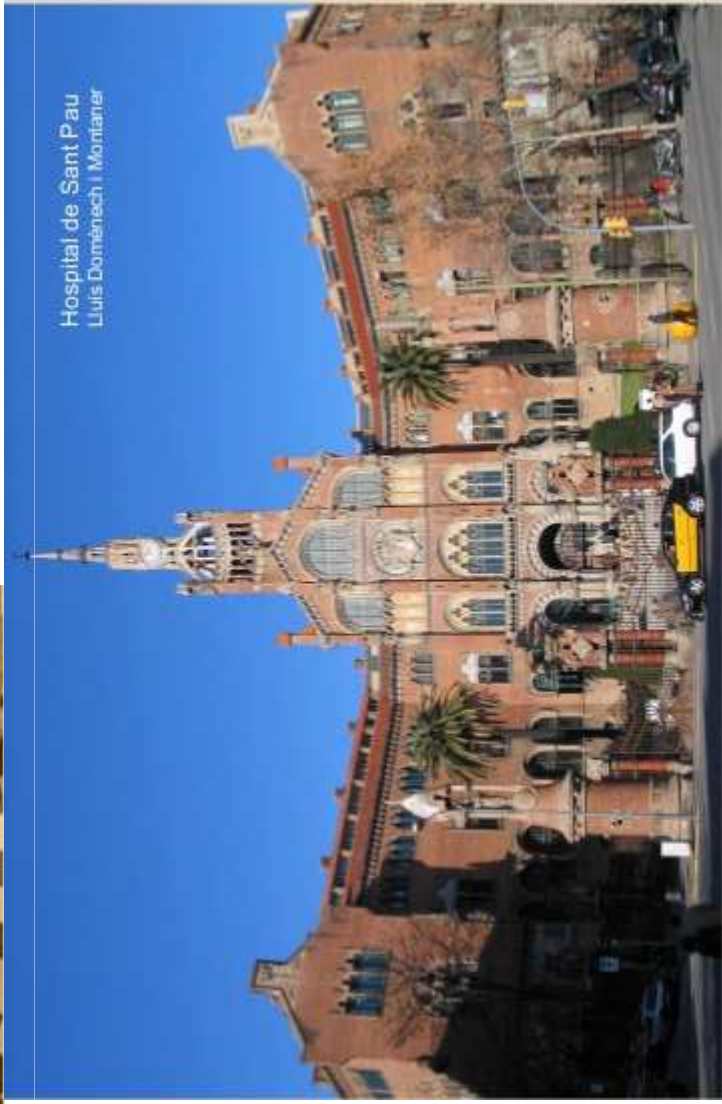


Palau de la Música Catalana  
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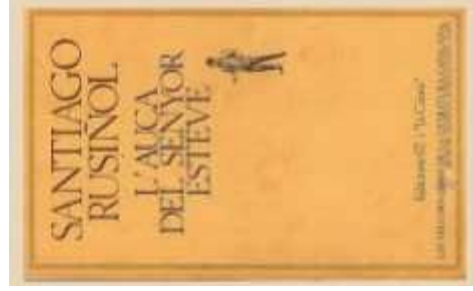
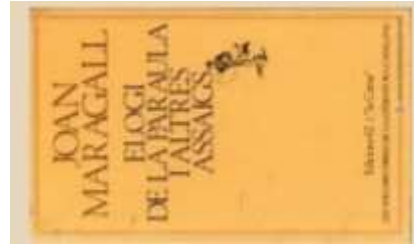
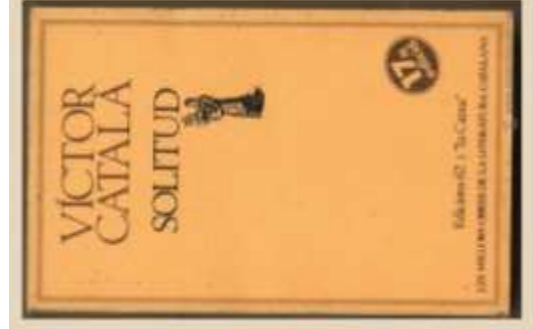


Cereria Subirà



Hospital de Sant Pau  
Lluís Domènech i Montaner

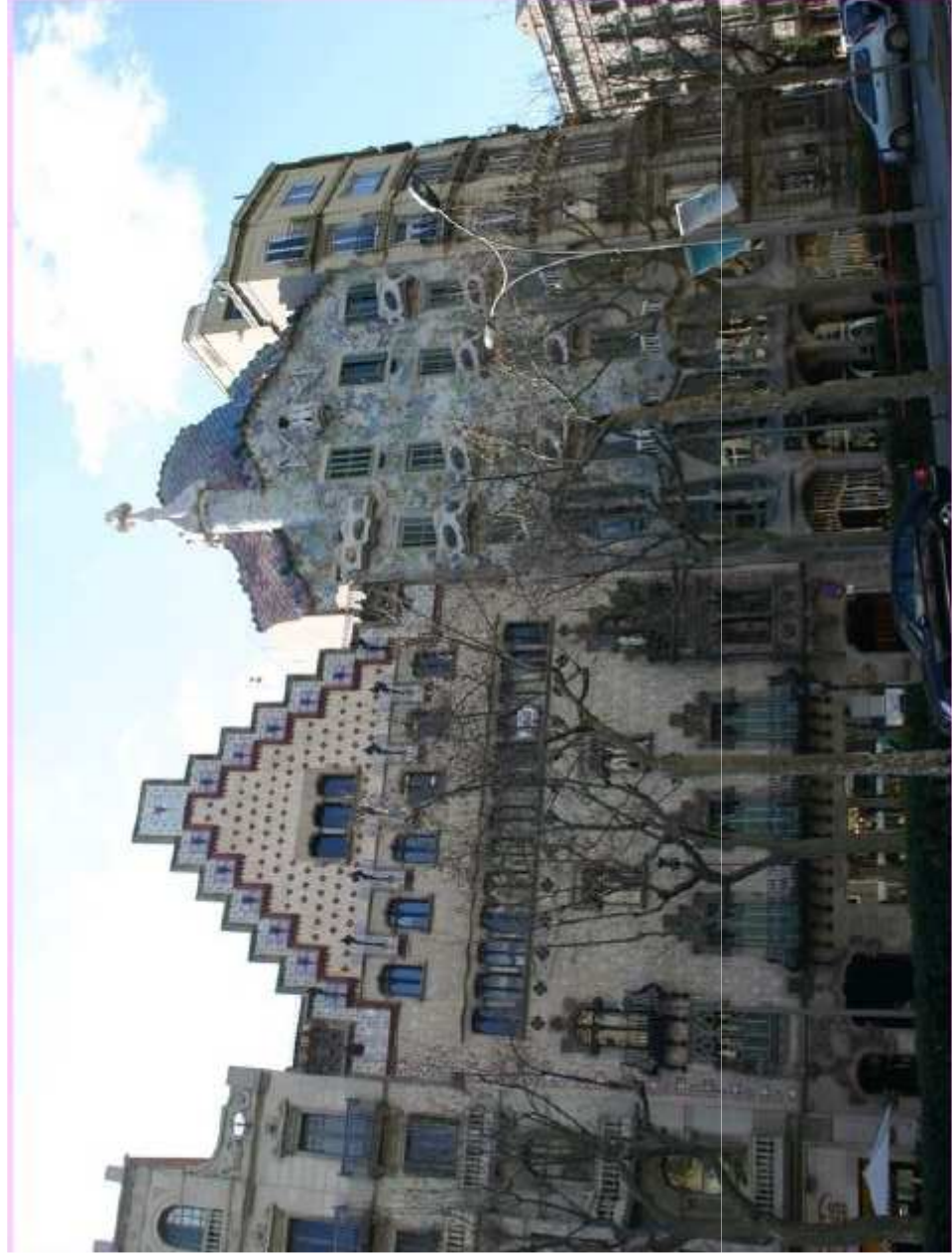




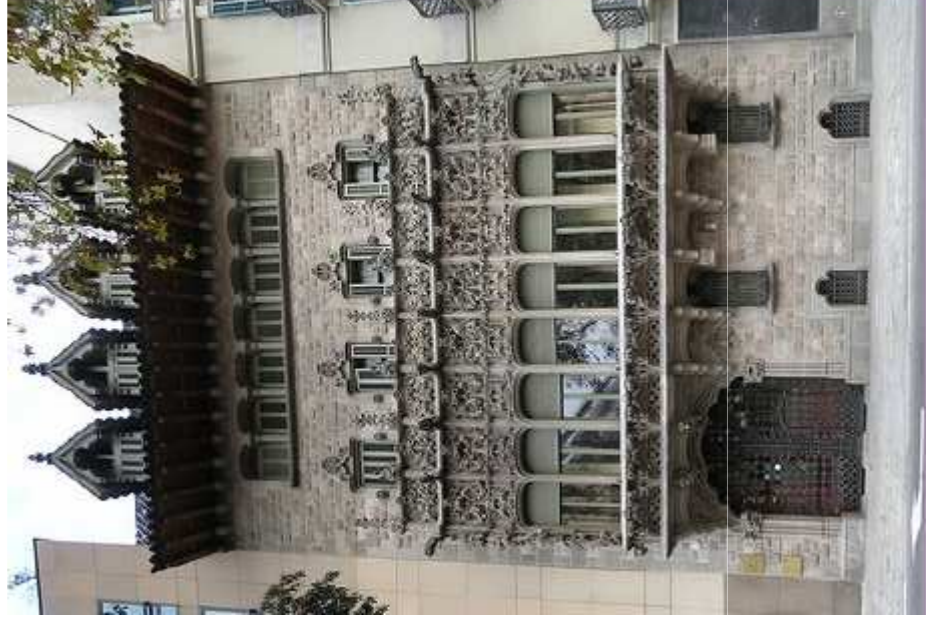
## L'auca del senyor Esteve



L'auca del Senyor Esteve amb ceràmica al carrer del Petritxol, Barcelona



A la Casa Amatller (Barcelona) hi incorporà elements decoratius del gòtic català (1898-1900)



Casa Quadras (1902-1904), actual M





**CASA DE LES PUNXES**  
(1903-1905)

