

1. Amanda is not **at all** rich.
2. Amanda is not **very** rich.
3. Amanda is **a little** rich.
4. Amanda is **pretty / rather / quite** rich.
5. Amanda is **really** rich.
6. Amanda is **very** rich.
7. Amanda is **extremely** rich

I. WHAT IS AMANDA LIKE? (Personality) (+) positive traits / (-) negative traits

I. INTELLECTUAL ABILITY

ABILITY	bright, clever, smart, shrewd, able, gifted, talented, brainy
LACKING ABILITY	stupid, foolish, half-witted, simple, silly, brainless, daft, dumb, dim.
CLEVER, IN A NEGATIVE WAY	cunning, crafty, sly

II. ATTITUDES TOWARDS LIFE

LOOKING ON EITHER THE BRIGHT OR THE BLACK SIDE OF THINGS	optimistic, pessimistic
OUTWARD-LOOKING OR INWARD-LOOKING	extroverted, introverted
CALM OR NOT CALM WITH REGARD TO ATTITUDE TO LIFE	relaxed, tense
PRACTICAL, NOT DREAMY IN APPROACH TO LIFE	sensible, down-to-earth
FEELING THINGS VERY INTENSELY	sensitive, emotional

III. ATTITUDES TOWARDS OTHER PEOPLE

ENJOYING OTHER PEOPLE'S COMPANY	sociable, gregarious
DISAGREEING WITH OTHERS:	quarrelsome, argumentative
TAKING PLEASURE IN OTHER PEOPLE'S PAIN	cruel, sadistic
RELAXED IN ATTITUDE TO SELF AND OTHERS	easy-going, even-tempered
NOT POLITE TO OTHERS	rude, ill-mannered, discourteous
TELLING THE TRUTH TO OTHERS	honest, trustworthy, reliable
UNHAPPY IF OTHERS HAVE WHAT ONE DOES NOT HAVE ONESELF	jealous, envious

IV. POSITIVE OR NEGATIVE TRAITS DEPENDING ON YOUR POINT OF VIEW

POSITIVE TRAIT / CONNOTATION	NEGATIVE TRAIT / CONNOTATION
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determined	obstinate, stubborn, pig-headed
thrifty, economical,	miserly, mean, tight-fisted
self-assured	self-important, arrogant, full of oneself
proud	vain, conceited
assertive	aggressive, bossy
original	peculiar, weird, eccentric
frank, direct, open	blunt, abrupt, brusque, curt
broad-minded, tolerant	unprincipled, permissive, narrow-minded
inquiring	inquisitive, nosy
generous	extravagant
innocent	naive
ambitious	pushy

active	dull	moody	wicked
passive	friendly	narrow-minded	sensible (sensat)
bad-tempered	unpleasant	nasty	sensitive (sensible)
careful	gentle	naughty	supportive
careless	independent	vain	unbearable
clumsy	witty	proud	self-seeking / egotistical
hard-working	morose (malhumorat)	sharp-tongued (llenguallarg)	faul-finder (criticaire)
affectionate (afectuós)	faithful / loyal	disloyal	impulsive
gullible (easily deceived)	childish	imaginative	quick-tempered (geniüt)
opportunistic	conservative	methodical	conscientious (meticulós)
rebellious	obliging (atent, servicial)	sentimental	superficial
perfectionist	gifted (talentós)	intuitive	inclined to procrastinate
diligent	selfish		

## II. HOW IS AMANDA FEELING? (Temporary states)

HAPPINESS	UNHAPPINESS	WORRY
happy	anguished	anxious
thrilled	depressed	dismayed
ecstatic	miserable	concerned
pleased	heartbroken	

delighted	upset	
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ANGER	FEAR	SHOCK
cross	apprehensive	appalled
irritated	frightened	astounded
furious	scared	horrified
livid	terrified	astonished
annoyed		flabbergasted

### FEELINGS: ANTIPATHIES AND AVERSIONS

1. BLAND: lacking taste, character or interest	9. OFF-HAND: showing rude lack of interest in other
2. BRASH: too confident, too bright	10. OFFICIOUS: too eager to tell others what to do
3. FICKLE: changing opinions suddenly without reason	11. OSTENTATIOUS: displaying wealth in a vulgar way
4. FUDDY-DUDDY: old-fashioned	12. POMPOUS: too formal and showing that you think you are more important than other people
5. GRASPING: always wanting more money	13. PRETENTIOUS: trying to appear more serious or important than you are.
6. NIT-PICKING: too concerned about unimportant details	14. PUERILE: too silly and childish
7. OBNOXIOUS: unpleasant and rude	15. SLOPPY: not taking care in the way you work
8. OBSEQUIOUS: too eager to obey or praise people	16. TRITE: lacking in originality; banal

### III. HOW TO DESCRIBE PLACES / SIGHTS

country	rural	coastal	seaside
pretty	tiny	ancient	nearby
outlying	remote	scattered	country
small	little	big	huge
silent	noisy	elegant	lively
quiet	picturesque	magnificent	hectic
noiseless	historic	atmospheric	deserted
soundless	spacious	quaint	bustling
crowded (with)	packed (with)	filthy	run-down
shabby	overcrowded	unexpected	strange
beautiful	familiar	unfamiliar	awe-inspiring
unusual	awesome	beautiful	breathtaking
fine	impressive	inspiring	spectacular

splendid	unforgettable	wonderful	depressing
ugly	unsightly	horrifying	terrifying
narrow	wide	steep	bumpy
dusty	grassy	muddy	rough

rutted	sandy	slippery	stony
medieval	unpaved	tourist	touristy (-)

#### WHAT KIND OF REVIEWS A CRITIC CAN GIVE

(+) rave (giving a lot of praise)	(+/-) mixed reviews
(*) enthusiastic	(-) scathing (very bad)
(+) glowing	(-) unflattering
(+) favourable	(-) stinking

#### IV. HOW TO REVIEW A RESTAURANT

large	little	small	elegant
smart	stylish	cheap	expensive
local	crowded	family	candlelit
intimate	à la carte	self-service	take-away
licensed	excellent	cosy	welcoming
traditional	modern	historic	friendly

#### V. HOW TO REVIEW FOOD OR A DISH

favourite	delicious	tasty / tasteless	wonderful
simple	elaborate	classic	traditional
savoury	sweet	spicy / spiced	cold
hot	local	international	national
regional	bitter	sour	salty
sugary	greasy (too much fat)	over-cooked	overdone
under-cooked	stodgy (difficult to digest)	done to a turn (done perfect)	

#### VI. HOW TO REVIEW A SERIES, A FILM A NOVEL

##### ADJECTIVES

OVERRATED	Not as good as people say
MACABRE	Often cruel and disgusting

BANAL	Boring, ordinary and not original
CLICHÉD	Very often made
CORNY	showing no new ideas or too often repeated
MUNDANE	very ordinary and therefore not interesting
COMPELLING	very strong and intense
ENGROSSING	Very interesting and needing all your attention
THOUGHT-PROVOKING	Making you think a lot about a subject
HACKNEYED	Done so often it is boring
IMPENETRABLE	Complex and impossible to understand
DISJOINTED	Unconnected and not in a clear order
FAR-FETCHED	Impossible to believe
RISQUÉ	Slightly immoral and likely to shock people
GRIPPING	Exciting and keeping your attention the whole time
HARROWING	Extremely upsetting
MOVING	Making you feeling strong emotions, especially pity or sadness
MEMORABLE	You remember it long after
UNDERSTATED	Done or expressed in a simple way but attractive style
BORING	Not interesting or exciting
EPIC	A book, film that is full of action, usually dealing with historical subjects
INTRIGUING	Unusual and mysterious
BIZARRE	Very strange and unusual
POIGNANT	Causing a very strong feeling of sadness

## FILM

Hollywood	black-and-white	low-budget	independent
television	video	adventure	children's
comedy	documentary	feature	gangster
horror	crew	director	editor
producer	actor / actress	star	part / role
critic	buff (someone who knows a lot about films)	fan	cancel / censorship
plot	action-packed	fast-moving	pace / slow-paced
screenplay	script	music / soundtrack	narrative
scene	stunt	adaptation	version

journal	memoirs	anthology	
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## NOVEL

hardback	paperback	latest / new	literary
best-selling	popular / acclaimed	famous / classic	contemporary / modern
adult	children's	autobiographical	adventure
comic	crime	detective / cop	war
historical	satirical	spy	realist
romantic	a page-turner		

## THE PLASTIC ARTS

### ADJECTIVES YOU CAN USE TO COMMENT ON ART

<b>HIGHBROW:</b> intended for educated, intelligent people (-)	<b>LOWBROW</b>
<b>IMPENETRABLE:</b> very difficult to understand	<b>TRANSPARENT</b>
<b>SOPHISTICATED:</b> showing advanced skills and understanding	<b>PRIMITIVE</b>
<b>CHALLENGING:</b> demanding considerable effort to be understood	<b>UNDEMANDING</b>
<b>DAZZLING:</b> inspiring great admiration because it is brilliant in some way	<b>PEDESTRIAN</b>
<b>EVOCATIVE:</b> calling up images and memories	<b>UNINSPIRING</b>
<b>EXQUISITE:</b> having rare beauty or delicacy	<b>CLUMSY</b>
<b>INTRIGUING:</b> interesting because it is mysterious or strange	<b>DREARY</b>
<b>PEERLESS:</b> better than any other	<b>RUN-OF-THE-MILL:</b> ordinary and not special in any way
<b>TONGUE-IN-CHEEK:</b> not intended to be taken seriously despite being serious	<b>EARNEST</b>